## 1 step forward, 3 steps back Olivia Rodrigo

Capo 2do traste

Intro Gmaj7 D/G B | -----G|------D|-----A | ---3------| E | ------ | Gmaj7 Called you on the phone today D Just to ask you how you were D Gmaj7 All I did was speak normally Somehow I still struck a nerve Gmaj7 You got me fucked up in the head, boy Never doubted myself so much D Gmaj7 Like am I pretty, am I fun, boy Gmaj7 I hate that I give you power over that kind of stuff F# D Gmaj7 Cuz it s always one step forward and three steps back F# Gmaj7 I m the love of your life till I make you mad F# Gmaj7 D It s always one step forward and three steps back F# Gmaj7 Do you love me, want me, hate me, boy, I don t understand Gmaj7 No, I don t understand Gmaj7 Maybe in some masochistic way I kind of find it all exciting Gmaj7 D Lik?, which lover will I get today

Will you walk me to th? door or send me home crying

D	F#	Gmaj7	D		
It s one step	forward and	d three step	s back		
D	F#	G	maj7 D		
I m the love of your life until I make you mad					
	D	F#	Gmaj7	D	
Cuz it s always one step forward and three steps back					
D		F#	Gmaj7		
Do you love m	e, want me,	hate me, bo	y, I don t	understand	
D	F#	Gmaj7	D		
No it s back and forth did I say something wrong					
D	F#	Gmaj7	D		
It s back and			thing I sai	d	
D	F#	Gmaj7	D		
No it s back and forth did I say something wrong					
D	F#	Gmaj7	D		
	It s back and forth maybe this is all your fault				
It s back and	. iorth mayb	e ciiis is ai	2		
It s back and				_	
	D	F# G	maj7	D	
Instead it s	D	F# G	<b>maj7</b> ree steps b	ack	
Instead it s	<b>D</b> one step for	F# G rward and th F#	<b>maj7</b> ree steps b <b>Gma</b>	ack j7 D	
Instead it s	<b>D</b> one step for you, but the	F# G rward and th F# he rollercoa	maj7 ree steps b <b>Gma</b> ster s all	ack j7 D I ve ever had	
Instead it s  D  And I d leave	D one step for you, but the	F# G rward and th F# he rollercoa F#	maj7 ree steps b Gma ster s all Gmaj7	ack j7 D I ve ever had D	
Instead it s  D  And I d leave  Cuz it s alwa	D one step for you, but the	F# G rward and th F# he rollercoa F# forward and	maj7 ree steps b Gma ster s all Gmaj7 three step	ack j7 D I ve ever had D s back	
Instead it s D And I d leave Cuz it s alwa D	D one step for you, but the D ys one step	F# G rward and th F# he rollercoa F# forward and F#	maj7 ree steps b Gma ster s all Gmaj7 three step Gmaj7	ack j7 D I ve ever had D s back D	
Instead it s  D  And I d leave  Cuz it s alwa  D  Do you love m	D one step for you, but the D ys one step de, want me,	F# G rward and th F# he rollercoa F# forward and F#	maj7 ree steps b Gma ster s all Gmaj7 three step Gmaj7	ack j7 D I ve ever had D s back D	
Instead it s D And I d leave Cuz it s alwa D	pone step for you, but the poster you step de, want me, p	F# G rward and th F# he rollercoa F# forward and F#	maj7 ree steps b Gma ster s all Gmaj7 three step Gmaj7	ack j7 D I ve ever had D s back D	

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