

The Haylor Song Trouble Parody One Direction

This song is from Ashley, but they don't have her in ultimate guitar so I just do one direction. Hope you like it ;)

CAPO on 4th fret

Bm can also be Em

Intro-

D

D

once upon a time, once albums were debuted

A

Haylor was conceived, we panicked and we knew

Bm

G

Sheâ€™d hurt him, sheâ€™d hurt him, sheâ€™d hurt him, him, him, him, him.

D

at first we didnâ€™t care, we figured sheâ€™d back off

A

sheâ€™d always got around, we thought sheâ€™d take a walk.

Bm

G

D

and desert him, desert him, desert him, him, him, him, him.

A

Bm

But sheâ€™s still here, in the city.

G

-stop

now we realize, and we can agree.

CHORUS:

(*one strum)

Bm*

G*

A*

We knew she was trouble when snagged Styles.

D

A

Bm

how could we allow

G*

A*

Taylor to get him with her fake smiles

D

A

it seems heâ€™s herâ€™s now.

Bm

G

A

We knew she was trouble when she got Styles

D

A

Bm

so shame on us now

G

A

this fandomâ€™s gettinâ€™ kind of hostile

D -mute

Bm

sheâ€™s gonna throw him in her â€œex boyâ€• pile.

Hook:

Bm G A D A Bm
Ahh oh oh, trouble, trouble, trouble
Bm G A D A
Ahh oh oh, trouble, trouble, trouble

Verse 2:

D
now harryâ€™s got it bad, theyâ€™re walking in times square
A
the fans can see it all, he doesnâ€™t even care.
Bm G
heâ€™s blinded, heâ€™s blinded, heâ€™s blinded-ed-ed-ed-ed.
D
We heard theyâ€™re â€œso in loveâ€• from whispers on the street
A
but all she really wants, is a track for her cd
Bm G D
i hope he sees, i hope he sees, i hope he see see see sees.
A Bm
Sheâ€™s so anal, a control freak
G G -once
when heâ€™ll realize, heâ€™ll dump her next week.

CHORUS:

(*one strum)
Bm* G* A*
We knew she was trouble when snagged Styles.
D A
it seems heâ€™s herâ€™s now.
G* A*
Taylor to get him with her fake smiles

D A Bm
how could we allow
G A
this fandomâ€™s gettinâ€™ kind of hostile
D -mute Bm
sheâ€™s gonna throw him in her â€œex boyâ€• pile.
Hook:

Bm G A D A Bm
Ahh oh oh, trouble, trouble, trouble
Bm G A D A
Ahh oh oh, trouble, trouble, trouble

Bridge:

Em* Bm*
and the saddest fear, comes creeping in

Em*

that weâ€™d be pissed off,

A*

G*

A

if he loved anyone, or anything, yeah yeah yeah

CHORUS #2:

Bm

G

A

and now weâ€™re gettinâ€™ angry cause she snagged styles

D

A

Bm

my dashboard hates her

G

A

letâ€™s just say this sh*t better be worthwhile

D

A

cause if he dates her

D -mute

Bm

sheâ€™s gonna put harry through some tough trials

D

A

Bm

and write an album with his name on file

Bm

G

A

D

A

Bm

Ahh oh oh, trouble, trouble, trouble

Bm

G

A

D

A

Ahh oh oh, trouble, trouble, trouble

Seriously f*ck this Haylor bulsh*t