Turbulence Only Seven Left

Intro: **F C# G# D#** 2x

Verse:

F C# G# D#

Guess what; it hurts. In two, I burst.

F C# G# D#

Needles as answers collapse in laughter.

F C# G# D# F

Your words are at a loss; Shiver's all across your lips.

C# G# D#

And my eyes attempt to disguise…

Chorus:

C# G# D# F C# G# D#

I've never been this far yet, please spare me from the edge.

C# G# D# F

And even if this turbulence could cause a stormy night,

A# G# D#

I would fiercely hold on to my kite…

Intro: **F C# G# D#** 2x

Verse 2:

F C# G# D# F C# G# D#

As soon as we lay, the world took away our breath. And we might try.

F C# G# D#

From tension to touch, collision results.

F C# G# D#

As we exceeded the night; I never felt so right…

Chorus:

C# G# D# F C# G# D#

I've never been this far yet, please spare me from the edge.

C# G# D# F

And even if this turbulence could cause a stormy night,

A# G# D#

I would fiercely hold on to my kite…

A# G# D#

Say self-regarded but $I \hat{a} \in \mathbb{M} m$ just done to the wide $\hat{a} \in \mathbb{N} l$

Bridge: F C# G# D# 4x

Chorus:

C# G# D# F C# G# D#

I've never been this far yet, please spare me from the edge.

C# G# D# F

And even if this turbulence could cause a stormy night,

A# G# D#

I would fiercely hold on to my kite…

A# G# D#

Say self-regarded but I'm just done to the wide…

Outro: A# G# D# D# 4x

A# G# D# A# G#

And after two more days, she cries on the phone. And $\hat{\text{Ia}} \in \mathbb{R}^m$ convinced.

D#

The weather is calm, I let go.