

**Sound System
Operation Ivy**

Sound System
SKa_MaN

intro: Gs Ds Gs As Gs As then...
e-/-11/12-12-12-12-----/
B-/-11/12-12-12-12-----/
G-/------14b-14b-14b-12----/
D-/------14-/-

chorus:
As Gs Ds
sound systems gonna bring me back up
As Gs Ds
one thing that i can depend on

verse 1:
As
try to describe it to the limit of my ability
Gs
it s there for a second then it s given up what it used to be
Ds
contained in music somehow more than just around us
this inspirations coming and twisting things around us
As
you always know that it s going to have to go
Gs
you always know you ll be back in the cold
Ds
point of departure sublimated in a song
it s always coming to give me that hope for just a seconb
then it s gone, but!

repeat chorus
As
static pulse inside the music bringing us escape
Gs
it s always temporary changing nothing in it s wake
Ds
just a second when we re leaving all this shit behind
just a second but it s leaving just this much in mind
As
to resist despair, that second makes you see...
Gs
to resist despair, because you can t change everything
Ds
to resist despair, in this world is what it is to be free

repeat chorus

A

wake up turn my box on

D A

bust the shade let the sun in

D A

box in hand music on my side

skankin to the rhythm of the music by my side

repeat chorus

A A A

repeat chorus

end

chords used:

	As	Gs	Ds	A	D
e-	-5-	-3-	-7-	---	-2-
B-	-5-	-3-	-7-	-2-	-3-
G-	-6-	-4-	-7-	-2-	-2-
D-	-7-	-5-	-7-	-2-	-0-
A-	---	---	---	-0-	---
E-	---	---	---	---	---