## Ripping At The Seams Orla Gartland

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(Tuned a half step down, so tune strings to D#, G#, C#, F#, A#, D# instead of
EADGBE)
Intro:
C (hitting G# string)
C (hitting C# string with middle finger lifted off)
C (hitting C# string with middle finger left on)
C (hitting C# string with middle finger lifted off)
x2
(continue this pattern for C in the verses)
Verse:
i ve been doing lots of thinking lately
you need to know it s all about you you
it s fair to say
you ve been doing lots of thinking lately
and we both know it s all about her her herrr
she can do no wrong
Pre-Chorus:
and if you re honest with me i ll be honest right back
i love you the things that you ve got you love the things that i lack
Chorus:
when all you ve gained begins to rust
and when your name decays to dust
Dm
i know
you ll show
i stood there as the curtains drew
it s plain to see we were but fools
          F
i know
                               C (pattern)
we were ripping at the seams
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Verse:
i ve been doing lots of building lately
i m trying to build bridges over you you you
it s fair to say
you ve been causing lots of chaos lately
it s clear that you don t care about me me me
and i think i m done
Pre-Chorus:
                                                    C
Am
and if you re honest with me i ll be honest right back
i love you the things that you ve got you love the things that i lack
Chorus:
when all you ve gained begins to rust
and when your name decays to dust
i know
you ll show
i stood there as the curtains drew
it s plain to see we were but fools
Dm
i know
                               C (pattern)
we were ripping at the seams
Bridge:
             Am G
sailing the commotion
             Am G
drowning in devotion
                    Am G
our voyage has been failing
it will not be plain sailing from here
Chorus:
when all you ve gained begins to rust
and when your name decays to dust
Dm
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