The Ground Orla Gartland

The Ground - Orla Gartland

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Tuning: standard

Intro: listen to the song for the rhythm, for example the $\ensuremath{\mathtt{C}}$ is only for one

strum,

but the F for 2 or 3.

	Am	F	C	G	Am	F	C	G
e 3	0	1	0	x10	0	1	0	
B 3/55\31	1	1	1	x10	1	1	1	
G 2	2	2	0	x12	2	2	0	
D 0	2	3-	2	x12	2	3	2	
A	-00	3-	3	x10	00	3	3	0
2-								
E		1		x10		1		-0

Am F C G
Try your worst, cause i ve heard it all

Am F C

and just stuck on a brave face and tried to walk tall

Am F C

and you can tell me that i ve changed when you can look me in the eye

Am F C G

i ve got tricks up my sleeveas I wave goodbye

PRECHORUS

F G

I like to think that I am stronger now than I was before $% \left(1\right) =\left\{ 1\right\} =\left$

F

but now I m having trouble showing you the door

CHORUS

Am F C G

And ohhhh

Am F C G

i m on my road

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C
            Αm
i ve got my map in hand but I just don t know where I stand
                   F
                                    C
and now I m here picking my pieces off the ground
Am
we need to get the negativity slack and let the positivity back
I need a smile that isn t fake
but i ma need your help for goodness sake,
          C
your help
Am
I m sick of being a drifter,
being a floater, go-away-and-get-the-boat-er
                         C
                  F
no one wants you here, why can t you see
Am
I was living life through someone else s eyes but now I m finally back to me
Am F C G
(prechorus)
(chorus)
BRIDGE
    Am
             F
the ground you stand on
the ground that looks you in the eye
               F
the ground you stand on
                 F
the ground that you will just walk by
(chorus)
     slide up
     slide down
    hammer-on
     pull-off
     vibrato
     harmonic
 +
     Mute note
x
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| b Bend | pb Pre-bend | br Bend release | pbr Pre-bend release | brb Bend release bend