

**Fa-Fa-Fa-Fa-Fa (Sad Song)**

**Otis Redding**

(A# G7)

**A#**

Fa fa fa fa, fa fa fa fa fa,  
D# A#  
Fa fa fa fa, fa fa fa fa.

**A#** D# A#  
I keep singin them sad, sad songs, y all; sad song is all I know.

**A#** D# A#  
I keep singin them sad, sad songs, y all; sad song is all I know.

**A#** F  
It has a sweet melody, tonight,  
**D#** **A#**  
Anybody can sing it, any old time.  
F  
It got to your heart, put you in a groove,  
**D#**  
And when you sing this song,  
**A#**  
It will make your whole body move. It goes;

**A#**  
Fa fa fa fa, fa fa fa fa fa, (your turn);  
D# A#  
Fa fa fa fa, fa fa fa fa. (I ll turn);  
**A#**  
Fa fa fa fa, fa fa fa fa fa, (your turn now);  
D# A#  
Fa fa fa fa, fa fa fa fa.

**A#**  
All my life I ve been singin them sad songs,  
D# A#  
Trying to get my message to you.  
**A#**  
But you see, only song, y all, I can sing,  
And when I can hear you singing,  
D# A#  
My message will be to you. It goes;

**A#**  
Fa fa fa fa, fa fa fa fa fa, (your turn);  
D# A#  
Fa fa fa fa, fa fa fa fa.

**A#            F            A#            D#**

It s a, lovely song, y all, sweet music, honey.

**A#            F**

It feels to life over, it tells a story over.

**A#            F            A#            D#**

You got to get your message; a stone message, honey.

**A#            F            A#            D#**

A lovely line, baby, I ve been wanting a line, watch it.

**(A#   G7)**

**A#**

Fa fa fa fa, fa fa fa fa fa, (your turn);

**D#            A#**

Fa fa fa fa, fa fa fa fa. (Everybody, it s good, everybody);

**A#**

Fa fa fa fa, fa fa fa fa fa, (one more time);

**D#            A#**

Fa fa fa fa, fa fa fa fa.

**A#**

Fa fa fa fa, fa fa fa fa fa, (throw me the line y all),

**D#            A#**

Fa fa fa fa, fa fa fa fa.

Repete até o final

Se preferir usar o capotraste na 3ª casa:

**(A#   G)**

**(G7   E7)**

**(D#   C)**