

Eponine

Ozma

Tuned a halfstep down, relative to tuning

Chorus:

E G# C# F#

Whoa my eponine, can t you hear the words i sing?

B

Can t you hear the words i sing?

verse:

E F# A B

A crush can never be resolved

E F# A B

Seems like every resolution ends in tragedy

E F# A B

Singin whoa, my eponine

prechorus: im not really sure of this part

C# F# C# F#

We swore we d die to end this bolshevik

C# F#

And now it s time

(goes up E major starting on **F#** and ending on **F#**)

Time to put an end to all your woe

Chorus

Verse

Looooooooooooong Chorus (with E major penitonic over the end)

first tab ive ever done so sorry about the mistakes. i wanted to look up this song

and NOOO websites had it so i decided to make one. enjoy.

ozma is the freaking best!

Robert