

The Ups And Downs

Ozma

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as performed on the CD rock and roll part three.
transcribed by d. brummel

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Guitars and bass are tuned down one half step, so the song sounds in Gb.

Notation:

- b - bend string up to next indicated note.
- r - release bend back to next indicated note.
- h - hammer onto the next indicated note
- x - muted rake across indicated strings

Verse 1 (just rhythm guitar, voice, and snare drum):

G **C** **D**
I ve been cheating on you ever since we broke up
 G **C** **D**
I ve been dreaming about you ever since I woke up
 G **C** **D**
And now my hearing s disappearing ever since you spoke up

Prechorus:

 Emi E Eb D C
I ll devise a plot... to break your heart
Ami D
Think up a plan that I ll never carry out
Emi E Eb D C
What s wrong with you?
Ami D
Tell me now, what should I do?

Chorus:

G **C**
Don t let me down
B7 Emi D G
I couldn t take much more of your love

Riff on G:

 G A Bmi
e-----
B-----
G-----

D---5---4-4---5-4--4-4-----
A-----
E---3---5-5---7-7--7-7-----

Verse 2

Prechorus 2

Chorus 2

Chorus 3

Chorus 4

Guitar melody outro:

 G Ami Bmi
e-----
B---8---8-10-7-----
G---7-----7-----
D-----9-----9-9-----
A-----10-9---10-9-7-----
E-----

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