

Centre Of Eternity

Ozzy Osbourne

Album: BARK AT THE MOON

Transcribed by Emil Ortenmark, \*

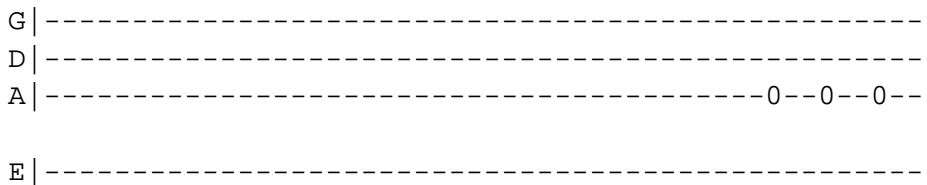
Standard tuning

Comments: This is an eight-note mayhem. Standard 80 s metal riffs really. This is played by Bob Daisley once again and he uses his fingers. It is way fast so just try to keep up.

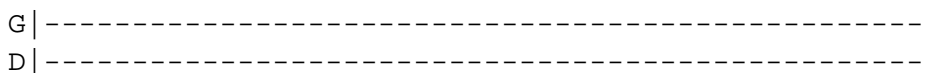
Key:

- / = slide up
- = slide down
- b = bend (whole step)
- b^ = bend (1/2 step)
- b^^ = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- \* = Natural Harmonic
- #(#) = Trill
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- Tp = Tap wplectrum

Rhythm Fig. 1



Rhythm Fig. 2



A | --3---0--0---0--0--0--5---0--0---0--0--0---|  
 E | -----|

G | -----|  
 D | -----|  
 A | --5/-6--0--0--5--5--0--0--3---0--0---0--0--0---|  
 E | -----|

Rhythm Fig. 3

G | -----|  
 D | -----|  
 A | --0-----|  
 E | -----3---3--3--3--2h-3--3--3--2h-3--3--3-----|

G | -----|  
 D | -----|  
 A | -----|  
 E | --3-----1---1--1--1--0h-1--1--1--0h-1--1--1-----|

G | -----|  
 D | -----|  
 A | -----|  
 E | --1-----3---3--3--3--2h-3--3--3--2h-3--3--3-----|

Rhythm Fig. 4 (very staccato)

G | -----|  
 D | -----|  
 A | -----|  
 E | --5---5---5---5---5---5---5---5-----|

Rhythm Fig. 5

G | -----|  
 D | -----|  
 A | -----7-----12-----|  
 E | --0--0--0--0----- (0) -----|



G |-----|  
D |-----|  
A |--3--3--3--3--3--3--3--3--5--5--5--5-----|  
E |-----3--3--3--3--|

Rhythm Fig. 7

G |-----|  
D |-----|  
A |--2--2--2--2--2--2--2--2--2--0--0---0---0-----|  
E |-----|

G |-----|  
D |-----|  
A |--2--2--2--2--2--2--2--2--2--0--0---0---2--3-----|  
E |-----|

G |-----|  
D |-----|  
A |--5--5--5--5--5--5--5--5--5--3--3---3---3-----|  
E |-----|

G |-----|  
D |-----3--3--3--5--5--5--6--6--6--7--7-----|  
A |--5--5--5-----5-----5-----|  
E |-----|

G |-----|  
D |-----1--1--1--1--1--1--1--1--|  
A |-----|  
E |--1--1--1--1--1--1--1--1--1-----|

G |-----|  
D |--3--3-----1--1--1--1--1--1--1--|  
A |-----|  
E |-----1--1--1--1--1--1--1-----|

G |-----|  
D |--3--3-----|  
A |-----|  
E |-----1--1--1--1--1--1--1--1--1--1--1--1--3--3--|

G |-----|  
D |-----|  
A |-----|  
E |--5-----0--3--4--5-----|

Rhythm Fig. 8

G |-----|  
D |-----|  
A |--3---0--0---0--0--0--5---0--0---0--0--0-----|  
E |-----|

G |-----|  
D |-----|  
A |--5/-6--0--0--5---0--0--6---0--0--5---0--0-----|  
E |-----|

G |-----|  
D |-----|  
A |--6---0--0--5---0--0--3---0--0-----|  
E |-----|

[Intro: Bells, chanting and organ]

[Rhy. Fig 1]

[Rhy. Fig 2] (2x)

[Rhy. Fig 2] (2x)

[Rhy. Fig 3]

[Rhy. Fig 4]

[Rhy. Fig 2]

[Rhy. Fig 4]

[Rhy. Fig 2] (2x)

[Rhy. Fig 2] (2x)

[Rhy. Fig 3]

[Rhy. Fig 4]

[Rhy. Fig 2]

[Rhy. Fig 4]

[Rhy. Fig 2] (2x)

[Rhy. Fig 5] (4x)

[Rhy. Fig 6]

[Rhy. Fig 7]

[Rhy. Fig 2] (4x)

[Rhy. Fig 3]

[Rhy. Fig 4]

[Rhy. Fig 2]

[Rhy. Fig 4]

[Rhy. Fig 2]

[Rhy. Fig 4]

[Rhy. Fig 2]

[Rhy. Fig 4]

[Rhy. Fig 2] (2x)

[Rhy. Fig 8]