

Perry Mason
Ozzy Osbourne

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Drop low E string down to D

Key-

^specific string bend

. mute notes

~drag pick on 5 and 6 strings from bridge pick-up to neck on a
four-count beat

*screech, (hit the note a certain way with pick to make
a screeching noise[e-mail me for instructions])

side up

/slide down

Intro:

Keyboard organ with maybe an acoustic guitar in background doing this
(listen to song)

```

e----|-----|-----|
B----|-----|-----|
G----|.-----|.-----|
D----|.-----|.-----|
A----|-----0-----0-----|
E (D)|-----7-----5-----|

```

Intro prt. 1:

Keyboard then guitar with fx processor doing:

```

e----|-----|-----|
B----|-----|-----|
G----|-----6-5-4-2-0-----|
D----|-----|-----|
A----|-----|-----|
E (D)|--11-6-9-11-6-9-11-----|

```

^Do this four times, then with heavy distortion,

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e----|-----|-----|
B----|-----|-----|
G----|-----|-----|
D----|--7-----5---7-----5---7-----5---7---7---7-----|
A----|--7-----5---7-----5---7-----5---7---7---7-----|
E (D)|--5-----3---5-----3---5-----3---5---5---5-----|

```

>From here on is distorted-

Intro prt. 2:

```

e----|-----|-----|
B----|--2---4---5---7---9-----|
G----|--4^--6^--7^--9^--11^-----|

```


D-----0--3--5--00--6--5--3--5--0---- | ---5555555-5-0----- | -5-3-4-5-3-4-5-----