

**Person Pitch**  
**Panda Bear**

Person Pitch (2007)

by Panda Bear

Note: this tab is for chords only. Owing to the fact that this album is built from samples, the chord progressions are highly repetitive and often stay on one chord for lengthy periods of time. All lyrics are from [SongMeanings.net](http://SongMeanings.net)

- 1.Comfy in Nautica
- 2.Take Pills
- 3.Bros
- 4.I m Not
- 5.Good Girl/Carrots
- 6.Search for Delicious
- 7.Ponytail

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1. Comfy in Nautica

Bb (entire song)

(Try)

Try to tell me how to do it  
Only because I m new to it  
Coolness is having courage  
Courage to do what is right  
I ll try to remember always just to have a good time

Ty to show me that you know me  
Do you know what coolness really is?  
Winning is what you want to  
Winning what you re scared to go for  
You try to remember always to have a good time

Try and have a softer inside  
Shut up, boy, and be a soldier  
Coolness is having courage  
Courage to do what s right

And try to remember always just to have a good time

Winning is what you want to  
Winning what you re scared to go for  
And try to remember always to have a good time

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2. Take Pills

**B5/A**

**E**|-7-|  
**B**|-7-|  
**G**|-4-|  
d|---|  
**A**|-0-|  
e|---|

Surely there s no substitute for company  
My mom s ripping off her hands one flake at a time  
All her children left the house and left her all alone  
But just like she d tell me  
Things get better  
Just wait and you ll see

**A        E**  
**A        E**

Take one day at a time  
Anything else you can leave behind  
Only one thing at a time  
Anything more really hurts your mind  
I don t want for us to take pills anymore  
Not that it s bad  
I don t want for us to take pills because we re stronger and we don t need them

Take one day at a time  
Anything else you can leave behind  
Only one thing at a time  
Anything more really hurts your mind  
I don t want for us to take pills anymore  
Not that it s bad  
I don t want for us to take pills because we re stronger and we don t need them

Take one day at a time

Anything else you can leave behind  
Only one thing at a time  
Anything more really hurts your mind  
I don't want for us to take pills anymore  
Not that it's bad  
I don't want for us to take pills because we're stronger and we don't need them

(doorbells play **E C# C**)

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3. Bros

In the first section of this song, the sample just plays

**D D/A**

But often the vocals and the guitar he adds imply other chords. So the chords I've written are these implied chords. But remember the sample is exactly the same

Hey, man, what's your problem?

Don't you know that I don't belong to you?  
It's hard and hard enough to keep it up when everything is so new

I'm not trying to forget you  
I just like to be alone  
Come and give me the space I need  
And may you may find that we're all right

I'm not trying to forget you  
I just like to be alone  
Come and give me the space I need

And may you may find that we're all right

I'm not trying to forget you  
I just like to be alone  
Come and give me the space I need  
And may you may find that we're

**D D A7 D A7 D A7 D D/A**

all right (we're all rii-i-i-iiiiii-i-ight)

**D A7 D A7**

I mean no offense to you

D

But grow up

A7 D

Won t you just grow up?

D A7 D A7 D A7 D D/A

When are you going to give it your own go? give it your own go?

D A7 D A7

I know I m being way too hard

D A7 D D/A

But I know that I m trying

D A7 D A7

I know I m being way too hard

D A7 D D/A

But I know that I m trying

D A7 D A7

I know I m being way too hard

D A7 D D/A

But I know that I m trying

D A7 D A7

I know I m being way too hard

D A7 D D/A

But I know that I m trying

Hey, man, what s your problem?

Don t you know that I don t belong to you?

It s hard and hard enough to keep it up when everything is so new

I m not trying to forget you

I just like to be alone

Come and give me the space I need

And may you may find that we re all right

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Come and give me the space I need

And may you may find that we re

D D A7 D A7 D A7 D D/A

all right (we re all rii-i-i-iiiiii-i-ight)

D A7 D A7

I mean no offense to you

D

But grow up

A7 D

Won t you just grow up?

**D A7 D A7 D A7 D/A**

When are you going to give it your own go? give it your own go?

**D A7 D A7**

I know I m being way too hard

**D A7 D D/A**

But I know that I m trying

**D A7 D A7**

I know I m being way too hard

**D A7 D D/A**

But I know that I m trying

**D A7 D A7**

I know I m being way too hard

**D A7 D D/A**

But I know that I m trying

**D A7 D A7**

I know I m being way too hard

**D A7 D D/A**

But I know that I m trying

DDDDDDDDDD **A A A**

DDDDDDDDDD **A A A**

I know myself

And I know what I want to do

I m doing my best

And I want to know

Is it good for you?

You give me trouble

You give me everything that you ve got

I ll show you that what s right for me ain t for you

**D A G A**

Don t look out for

**D A G A**

me Don t look out for

**D**

me

The same chord progression repeats over the following lines which are hard to distinguish

Who are you to tell me how when you ve problems of your own?

I do love you and I want to hold on to you for always

I know myself

And I know what I want to do

I m doing my best

And I want to know

Is it good for you?  
You give me trouble  
You give me everything that you ve got  
I ll show you that what s right for me ain t for you

**D A G A**  
Don t look out for

**D A G A**  
me Don t look out for

**D**  
me

Who are you to tell me how when you ve problems of your own?  
I do love you and I want to hold on to you for always

**D A G A**

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#### 4. I m Not

Seeing as the chords are created by the vocals, the voicing of the chords is difficult to determine. I think the following way sounds closest to the original.

**Eb Gm/Bb**

**Eb Gm/Bb Eb Gm/Bb Eb Gm/Bb**  
I m not ready for it

**Eb Gm/Bb**  
But then ever I could be?

**N.C. Gm/Bb Eb Gm/Bb Eb Gm/Bb**  
I m not ready for it

**Eb Gm/Bb**  
But then ever I could be?

**Bbsus4 Gm/Bb**  
I m not

**Bbsus4 Gm/Bb**  
I m not

**Bbsus4 Gm/Bb**  
I m not

**Bbsus4 Gm/Bb**  
I m not

**Eb Gm/Bb Eb Gm/Bb**  
No name for her

**Eb Gm/Bb**

As it comes

**Eb Gm/Bb**

We ll name each after its way

**Bbsus4 Gm/Bb Eb Gm/Bb**

No name for her

**Eb Gm/Bb**

As it comes

**Eb Gm/Bb**

We ll name each after its way

**Bbsus4 Gm/Bb**

I m not

**Bbsus4 Gm/Bb**

I m not

**Bbsus4 Gm/Bb**

I m not

**Bbsus4 Gm/Bb**

I m not

**Eb Gm/Bb Eb Gm/Bb**

As with all else

**Eb Gm/Bb Eb Gm/Bb**

Any piece has its place and form to fill

**Bbsus4 Gm/Bb Eb Gm/Bb**

As with all else

**Eb Gm/Bb Eb Gm/Bb**

Any piece has its place and form to fill

**Bbsus4 Gm/Bb**

I m not

**Bbsus4 Gm/Bb**

I m not

**Bbsus4 Gm/Bb**

I m not

**Bbsus4 Gm/Bb**

I m not

Play the chords like this

	<b>Eb</b>	<b>Gm/Bb</b>	<b>Bbsus4</b>
e	-----	-----	-----
b	4-----3-----4-----	-----	-----
g	3-----3-----3-----	-----	-----
d	5-----5-----3-----	-----	-----
a	6-----	-----	-----
e	-----7-----7-----	-----	-----



**D**

That old good boy Mitch just wanted to tell some jokes  
Well, now I m just trying to play some notes  
Do you know what I say?  
Do you know what I mean?  
Have you heard through these words just how I m seen?  
There s a reason that I work so hard at this stuff  
When all I want to do is take it easy

**N.C. D N.C. D**

It s not a tic ket for you to pick at other people  
Who don t know what s up like you re so sure you do

**N.C.**

**D**

You kind of make me want to shut your mouth  
Just to keep out all of those unfriendly feelings  
Just because you ve got a lot of wax and all those first editions  
I want you to know sticks and stones may break my bones  
But words will never hurt me  
All I need to know I knew so early

**N.C. D N.C. D**

It s so lame that you could take my feel ings  
And make yourself feel like you re better than anyone else who hasn t heard

**N.C. D N.C. D**

It s not a tic ket for you to pick at other people  
Who don t know what s up like you re so sure you do

**N.C.**

D --> Eb which is achieved by overlapping samples. Also the Eb is a little sharp.

**Eb Eb/Bb**

Listen in between your notes  
There s something been going on while you were busy taking notes  
And look in between your moments  
There s something good happening  
It s good to sometimes slow it down

Listen in between your notes  
There s something been going on while you were busy taking notes  
And look in between your moments  
There s something good happening  
It s good to sometimes slow it down

What s the point in pouring it all out when you guys just wear it on your coat?

I believe that for this piece of time we can really crank us up a lot  
Get your head out from those mags and websites who try to shape your style  
Take a risk just for yourself and wade into the deep end of the

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I believe that for this piece of time we can really crank us up a lot  
Get your head out from those mags and websites who try to shape your style  
Take a risk just for yourself and wade into the deep end of the ocean.

**Eb**

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6. Search for Delicious

Difficult to play guitar to but about the best you can do is:

C G      F   Dm G  
C G      F   Dm G  
C G      F   Dm G  
C G      F   Dm G

These lyrics are scattered throughout the song:

I think it s good to be a little  
It must be good to be a little scared  
I wonder what it must be like to be on fire and so hot  
On fire

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7. Ponytail

A            D                    A    E7  
When my soul starts growing  
A            D                    A    E7

When my soul starts growing

**A D A E7**

When my soul starts growing

**A Asus4 A G D E**

I get so hungry

**G F#m E D E**

And I wish it never

**A G D E**

never would never would

**A G D E**

never would never would

**A G D E A**

never would never would stop growing

**A D A E7**

When my soul starts growing

**A D A E7**

When my soul starts growing

**A D A E7**

When my soul starts growing

**A Asus4 A G D E7**

I can't feel so full

**G F#m E D E**

And I wish it never

**A G D E**

never would never would

**A G D E**

never would never would

**A G D E A**

never would never would stop growing

**A D A E7**

When my soul starts knowing

**A D A E7**

When my soul starts knowing

**A D A E7**

When my soul starts knowing

**A Asus4 A G D E**

I am as I'd want to be

**G F#m E D E**

And I know I never

**A G D E**

never will never will

**A G D E**

never will never will

**A G D E A**

never will never will stop dreaming

Cheers.