Person Pitch
Panda Bear

Person Pitch (2007)

by Panda Bear

Note: this tab is for chords only. Owing to the fact that this album is
built from samples, the chord progressions are highly repetitive
and often stay on one chord for lengthy periods of time. All lyrics are from
 SongMeanings.net

1.Comfy in Nautica
2.Take Pills
3.Bros
4.I m Not
5.Good Girl/Carrots
6.Search for Delicious
7.Ponytail

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1. Comfy in Nautica

Bb (entire song)

(Try)

Try to tell me how to do it
Only because I m new to it
Coolness is having courage
Courage to do what is right
I ll try to remember always just to have a good time

Ty to show me that you know me
Do you know what coolness really is?
Winning is what you want to
Winning what you re scared to go for
You try to remember always to have a good time

Try and have a softer inside
Shut up, boy, and be a soldier
Coolness is having courage
Courage to do what s right

And try to remember always just to have a good time

Winning is what you want to
Winning what you re scared to go for
And try to remember always to have a good time

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2. Take Pills

B5/**A**

E|-7-|
B|-7-|
G|-4-|
d|---|
A|-0-|
e|---|

Surely there s no substitute for company
My mom s ripping off her hands one flake at a time
All her children left the house and left her all alone
But just like she d tell me
Things get better
Just wait and you ll see

A   E
A   E

Take one day at a time
Anything else you can leave behind
Only one thing at a time
Anything more really hurts your mind
I don t want for us to take pills anymore
Not that it s bad
I don t want for us to take pills because we re stronger and we don t need them

Take one day at a time
Anything else you can leave behind
Only one thing at a time
Anything more really hurts your mind
I don t want for us to take pills anymore
Not that it s bad
I don t want for us to take pills because we re stronger and we don t need them

Take one day at a time

Anything else you can leave behind
Only one thing at a time
Anything more really hurts your mind
I don t want for us to take pills anymore
Not that it s bad
I don t want for us to take pills because we re stronger and we don t need them

(doorbells play **E C# C**)

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3. Bros

In the first section of this song, the sample just plays

D   D/A

But often the vocals and the guitar he adds imply other chords. So the
chords I ve written are these implied chords. But remember the sample
is exactly the same

Hey, man, what s your problem?

Don t you know that I don t belong to you?
It s hard and hard enough to keep it up when everything is so new

I m not trying to forget you
I just like to be alone
Come and give me the space I need
And may you may find that we re all right

I m not trying to forget you
I just like to be alone
Come and give me the space I need

And may you may find that we re all right

I m not trying to forget you
I just like to be alone
Come and give me the space I need
And may you may find that we re
D   **D**   **A7 D**   **A7 D A7 D D**/A
all right (we re all rii-i-i-iiiii-i-ight)

D A7   D   A7
I mean no offense to you

```
      D
But grow up
A7              D
Won t you just grow up?
D    A7     D      A7         D     A7         D        D/A
When are you going to give it your own go? give it your own go?
D A7      D     A7
I know I m being way too hard
D      A7       D      D/A
But I know that I m trying
D A7      D     A7
I know I m being way too hard
D      A7       D      D/A
But I know that I m trying
D A7      D     A7
I know I m being way too hard
D      A7       D      D/A
But I know that I m trying
D A7      D     A7
I know I m being way too hard
D      A7       D      D/A
But I know that I m trying

Hey, man, what s your problem?

Don t you know that I don t belong to you?
It s hard and hard enough to keep it up when everything is so new

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I just like to be alone
Come and give me the space I need
And may you may find that we re all right

I m not trying to forget you
I just like to be alone
Come and give me the space I need

And may you may find that we re all right

I m not trying to forget you
I just like to be alone
Come and give me the space I need
And may you may find that we re
D                     D      A7 D      A7 D A7 D  D/A
all right (we re all rii-i-i-iiiii-i-ight)



D A7      D      A7
I mean no offense to you
    D
But grow up
A7              D
```

Won t you just grow up?
```
D     A7      D        A7          D       A7          D           D/A
```
When are you going to give it your own go? give it your own go?
```
D A7      D      A7
```
I know I m being way too hard
```
D       A7          D      D/A
```
But I know that I m trying
```
D A7      D      A7
```
I know I m being way too hard
```
D        A7            D      D/A
```
But I know that I m trying
```
D A7      D      A7
```
I know I m being way too hard
```
D        A7            D      D/A
```
But I know that I m trying
```
D A7      D      A7
```
I know I m being way too hard
```
D       A7            D      D/A
```
But I know that I m trying


```
DDDDDDDDD  A A A
DDDDDDDDD  A A A
```


I know myself
And I know what I want to do
I m doing my best
And I want to know
Is it good for you?
You give me trouble
You give me everything that you ve got
I ll show you that what s right for me ain t for you

```
D  A          G  A
```
    Don t look out for
```
D  A          G  A
```
me Don t look out for
```
D
```
me

The same chord progression repeats over the following lines which are hard
 to distinguish

Who are you to tell me how when you ve problems of your own?
I do love you and I want to hold on to you for always

I know myself
And I know what I want to do
I m doing my best
And I want to know

```
Is it good for you?
You give me trouble
You give me everything that you ve got
I ll show you that what s right for me ain t for you

D A          G  A
    Don t look out  for
D A          G  A
me  Don t look out  for
D
me

Who are you to tell me how when you ve problems of your own?
I do love you and I want to hold on to you for always


D   A   G  A


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4. I m Not

Seeing as the chords are created by the vocals, the voicing of the chords
 is difficult to determine. I think
the following way sounds closest to the original.


Eb     Gm/Bb


Eb  Gm/Bb Eb Gm/Bb Eb  Gm/Bb
I m not   ready    for it
Eb              Gm/Bb
But then ever I could be?

N.C.Gm/Bb Eb Gm/Bb Eb  Gm/Bb
I m not   ready    for it
Eb              Gm/Bb
But then ever I could be?


Bbsus4 Gm/Bb
I m    not
Bbsus4 Gm/Bb
I m    not
Bbsus4 Gm/Bb
I m    not
Bbsus4 Gm/Bb
I m    not

Eb Gm/Bb Eb  Gm/Bb
No name  for her
```

Eb   Gm/Bb
As it comes
Eb   Gm/Bb
We ll name each after its way

Bbsus4 Gm/Bb Eb   Gm/Bb
No   name for her
Eb   Gm/Bb
As it comes
Eb   Gm/Bb
We ll name each after its way

Bbsus4 Gm/Bb
I m   not
Bbsus4 Gm/Bb
I m   not
Bbsus4 Gm/Bb
I m   not
Bbsus4 Gm/Bb
I m   not

Eb Gm/Bb Eb   Gm/Bb
As with all else
Eb Gm/Bb Eb   Gm/Bb
Any piece has its place and form to fill

Bbsus4 Gm/Bb Eb   Gm/Bb
As   with all else
Eb Gm/Bb Eb   Gm/Bb
Any piece has its place and form to fill

Bbsus4 Gm/Bb
I m   not
Bbsus4 Gm/Bb
I m   not
Bbsus4 Gm/Bb
I m   not
Bbsus4 Gm/Bb
I m   not

Play the chords like this

```
    Eb      Gm/Bb Bbsus4
e|-------------------|
b|-4-----3-----4------|
g|-3-----3-----3------|
d|-5-----5-----3------|
a|-6-----------------|
e|-------7-----7------|
```

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----------------------------------------------------------------
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5. Good Girl/Carrots

As with the other songs, the sample stays on one chord but others are
 implied by the vocals or other instruments.

Bb6/**F**   **Cm6**

```
e|(3)|   |---|
b|-3-|   |-4-|
g|-3-|   |-2-|
d|-3-|   |-5-|
a|---|   |-3-|
e|-1-|   |---|
```


Bb6F

Isn t there anyone else in this place who can tell me right now
Don t be afraid
Isn t there anyone else in this place who can tell me right now
Don t be afraid
Bb   **F**   **F7**   **Bb**
There s no one else here who can hang out like I do

Bb6/**F**

Cm6   **Gm**
Just this good girl

As I feel the tour drop out
I can feel the creeps creep in
I ve got a big baby that makes my sides burst
And tempura makes it bleed
Bb   **F**
No question I m stressed
     F7   **Bb**
With only this good girl doing her best

Bb6/**F**

Cm6   **Gm**
Just this good girl

Bb6/**F**

D

That old good boy Mitch just wanted to tell some jokes
Well, now I m just trying to play some notes
Do you know what I say?
Do you know what I mean?
Have you heard through these words just how I m seen?
There s a reason that I work so hard at this stuff
When all I want to do is take it easy

    N.C   **D**   **N.C.**   **D**
It s not a tic ket for you to pick at other people
Who don t know what s up like you re so sure you do

N.C.

D

You kind of make me want to shut your mouth
Just to keep out all of those unfriendly feelings
Just because you ve got a lot of wax and all those first editions
I want you to know sticks and stones may break my bones
But words will never hurt me
All I need to know I knew so early

N.C.   **D**   **N.C.**   **D**
It s so lame that you could take my feel ings
And make yourself feel like you re better than anyone else who hasn t heard

    N.C   **D**   **N.C.**   **D**
It s not a tic ket for you to pick at other people
Who don t know what s up like you re so sure you do

N.C.

D --> Eb which is achieved by overlapping samples. Also the Eb is a little
sharp.

Eb   **Eb/Bb**

Listen in between your notes
There s something been going on while you were busy taking notes
And look in between your moments
There s something good happening
It s good to sometimes slow it down

Listen in between your notes
There s something been going on while you were busy taking notes
And look in between your moments
There s something good happening
It s good to sometimes slow it down

What s the point in pouring it all out when you guys just wear it on your coat?

I believe that for this piece of time we can really crank us up a lot
Get your head out from those mags and websites who try to shape your style
Take a risk just for yourself and wade into the deep end of the

What s the point in pouring it all out when you guys just wear it on your coat?
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I believe that for this piece of time we can really crank us up a lot
Get your head out from those mags and websites who try to shape your style
Take a risk just for yourself and wade into the deep end of the ocean.

Eb

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6. Search for Delicious

Difficult to play guitar to but about the best you can do is:

C G   F Dm G
C G   F Dm G
C G   F Dm G
C G   F Dm G

These lyrics are scattered throughout the song:

I think it s good to be a little
It must be good to be a little scared
I wonder what it must be like to be on fire and so hot
On fire

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7. Ponytail

A   D   A   E7
When my soul starts growing
A   D   A   E7

```
When my soul starts growing
A          D         A    E7
When my soul starts growing
A Asus4   A G  D  E
  I get so hungry
G F#m E  D       E
And    I wish it never
A       G    D     E
never would never would
A       G    D     E
never would never would
A       G    D     E         A
never would never would stop growing


A          D         A    E7
When my soul starts growing
A          D         A    E7
When my soul starts growing
A          D         A    E7
When my soul starts growing
A Asus4         A  G  D  E7
  I can t feel so full
G F#m E  D       E
And    I wish it never
A       G    D     E
never would never would
A       G    D     E
never would never would
A       G    D     E         A
never would never would stop growing


A          D         A    E7
When my soul starts knowing
A          D         A    E7
When my soul starts knowing
A          D         A    E7
When my soul starts knowing
A Asus4    A   G    D  E
  I am as I d want to be


G F#m E  D       E
And    I know I never
A       G    D     E
never will never will
A       G    D     E
never will never will
A       G    D     E         A
never will never will stop dreaming




Cheers.
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