

Tomboy
Panda Bear

Tomboy (2011) chords

by Panda Bear

1. You Can Count On Me
2. Tomboy
3. Slow Motion
4. Surfer s Hymn
5. Last Night at the Jetty
6. Drone
7. Alsatian Darn
8. Scheherazade
9. Friendship Bracelet
10. Afterburner
11. Benfica

All lyrics from SongMeanings.net

-
1. You Can Count On Me

D **G**
Know you can count on me
D **G**
Know you can count on me
D **G**
Know you can count on me
 G **D** **A**
To get so up for it

D **G**
Know you can count on me
D **G**
Know you can count on me
D **G**
Know you can count on me
 G **D** **A**
To get so up for it

D **G**
Know you can count on me
 G **D** **A**
I ll be so up for it
G **A** **Bm(7)**

Know at least I ll try

Bm **D** **G**
Who are you if you re not up for it

A7 **Bm** **F#m**
When are you if I m not up for it

G **A** **Bm** **D**
Want to put a bubble round you
G

Like a force field switch
A7 **Bm** **F#m**
Keep you secure just a little bit

G **A** **Bm** **D** **G**
But I know a secret child is just a silly trick

A7 **Bm** **F#m**
Who grows up to lose that force field switch

G **A** **Bm** **D** **G**
In between a hands on and a hands off apprenticeship

A7 **Bm** **F#m**
Where are you if I m not up for it

G **A**
I ll wake up for it

D **G**
Know you can count on me

D **G**
Know you can count on me

D **G**
Know you can count on me

G **D** **A**
To get so up for it

D **G**
Know you can count on me

G **D** **A**
I ll be so up for it

G **A** **Bm(7)**
Know at least I ll try

2. Tomboy

C#5 **A5** **F#5**
C#5 **A5** **F#5** **A5**

C#5 **A5** **F#5**
C#5 **A5** **F#5** **A5**

C#5 A5 F#5 E5

Take my life

C#5 A5 F#5 A5

What s my life like?

C#5 A5 F#5 E5

What s my work like?

C#5 A5 F#5 A5 G5

How do I pass time?

C#5 A5 F#5 E5 F#5 A5 B5 A5

Open my eyes so I might see mine

E5 F#5 A5 B5 A5

So I ll be with mine

G5 D5 A5 D5

No matter what it takes

C#5 A5 F#5 A5 G5

Take my life so high

C#5 A5 F#5 A5 G5

Take my life so high

C#5 A5 F#5 A5 G5

Take my life so high

C#5 A5 F#5 E5

Keep my life light

C#5 A5 F#5

C#5 A5 F#5 A5

C#5 A5 F#5

C#5 A5 F#5 A5

C#5 A5 F#5 E5

Take my life

C#5 A5 F#5 A5

What s my life like?

C#5 A5 F#5 E5

What s my work like?

C#5 A5 F#5 A5 G5

How do I pass time?

C#5 A5 F#5 E5 F#5 A5 B5 A5

Open my eyes so I might see mine

E5 F#5 A5 B5 A5

So I ll be with mine

G5 D5 A5 D5

No matter what it takes

C#5 A5 F#5 A5 G5

Take my life so high

C#5 A5 F#5 A5 G5

Take my life so high

C#5 A5 F#5 A5 G5

Take my life so high

C#5 A5 F#5 E5
Keep my life light

E5

3. Slow Motion

Bm F#m
Bm F#m
Bm F#m
Bm F#m

Bm F#m Bm F#m
So they say practice makes you perfect
Bm F#m Bm F#m
So they say you can t teach an old dog
Bm F#m Bm F#m
So they say that an apple a day
Bm F#m Bm F#m
So they say better safe than sorry

G Dmaj7
And what else would they say
G Dmaj7
And what else would they say
G Dmaj7
And what else would they say
G Dmaj7
And what else would they say
G Dmaj7
And what else would they say
G Dmaj7
And what else would they say
G Dmaj7
And what else would they say
G Dmaj7
And what else would they say

Bm A Bm A Bm A
And when I slow it down
Bm A F#m G
It s clear just how
F#m G F#m G F#m G
It s what they don t say that s
G Dmaj7
what counts
G Dmaj7
what counts
G Dmaj7
what counts
G Dmaj7

what counts

G Am

Deep down

G Am

Deep down

G Am

Deep down

G Am

Deep down

G Am

Deep down(what counts)

G Am

Deep down(what counts)

G Am

Deep down(what counts)

G Am

Deep down(what counts)

G Am

Deep down(what counts)

G Am

Deep down(what counts)

G Am

Deep down(what counts)

G Am

Deep down(what counts)

Bm F#m Bm F#m

Step up, step up

Bm F#m Bm F#m

Step up, step up

Bm F#m Bm F#m

Step up, step up

Bm F#m Bm F#m

Step up, step up

Bm F#m Bm F#m

So they say practice makes you perfect

Bm F#m Bm F#m

So they say you can t teach an old dog

Bm F#m Bm F#m

So they say that an apple a day

Bm F#m Bm F#m

So they say better safe than sorry

G Dmaj7

And what else would they say

G Dmaj7

And what else would they say

G Dmaj7

And what else would they say

G Dmaj7

And what else would they say

G Dmaj7

And what else would they say

G Dmaj7

And what else would they say

G Dmaj7

And what else would they say

Bm A Bm A Bm A

And when I slow it down

Bm A F#m G

It s clear just how

F#m G F#m G F#m G

It s what they don t say that s

G Dmaj7

what counts

Dmaj7 A A G D

It s counting how you show it counts

D A A G D

It s counting how you show it counts

D A A G D

It s counting how you show it counts

D A A

It s counting

G A

Counting it s

G A

Counting it s

G A

Counting it s

G A

Counting it s

G A

Counting it s

G A

Counting it s

G

Counting

G A A G D

It s counting how you show it counts

D A A G D

It s counting how you show it counts

D A A G D

It s counting how you show it counts

D A A

It s counting

G A

Counting it s

G A

If I could err on every good side every time

B F#
Out on the water
E F#7
A rider can ready
B F#
Though waves comes crashing
E F#7
A good board can steady
B F# E F#7
I wouldnt ever want to bet upon the balance on what s going on
B F# E F#7
Would I? Would I? Would I? Would I?

B

B

Stay
C#m
What s in my way?
B
What s in my way?

F#7
Got to have it to get over it

B

Stay
C#m
What s in my way?
B
What s in my way?

F#7
Got to have it to get over it

B

Stay
C#m
What s in my way?
B
What s in my way?

F#7
Got to have it to get over it

B

B E B F# B
To have an empty fortune when I fear
E B F# B
To have a deadly weapon, as it s called
E B F# B E
Which is an answer to a challenge made by anything
C#/F B D#m C#m B
Then to always know just what things violence needs

How do I know its time?
Even if I got mine
Cause if the wise do know what wisdom is
If I could err on every good side every time

Out on the water
A rider can ready
Though waves comes crashing
A good board can steady
I wouldn t ever want to bet upon the balance on what s going on
Would I? Would I? Would I? Would I?

F#7 **B**
Why wouldn I?

B

5. Last Night at the Jetty

F **C Bb**
F **Bb C**
F **C Bb**
F **Bb C**
F **F C Bb**
F **F C Bb**
F **F C Bb C Bb C Bb C Bb C**

F **Am**
Dreams that we once had
Bb **C**
Did we have them anyway?
F **Am**
Seems that we once had
Bb **C**
Now we ll have them all the time

Bb **Am** **Gm** **C7**
Didn t we Didn t we Didn t we have a good time?
Bb **Am** **Gm** **C7**
I know we I know we I know we had a real time
Dm F7 **Bb Dm Eb F7 Dm**
Now who could say we re not just as we were?
F7 **Bb Am Gm**
No one could deny, my, my

F **C Bb**
F **Bb C**
F **C Bb C Bb C Bb C Bb C**

F

I know I know I know I know

G

I know I know I know I know

Bb

I know I know I know I know

C7

I know I know I know I know I know

F

I know I know I know I know

G

I know I know I know I know

Bb

I know I know I know I know

C7

I know I know I know I know I know

F

G

Bb

C7

I don t want to describe something that I m not

F

G

Bb

C7

I don t want to hide the hopes that I have

F G

Bb

C7

I want to enjoy what s meant to enjoy

F G

Bb

C7

Dm

Not try to find slights and slurs to employ

Dm C Dm

G

Say what you will

C

Dm

I ve a pretty sound mind to go

Dm C

Dm

G

I know I could not go

C

Dm

Even if I had the eyes to try

Dm

Cm

You have your ways

Bbm

I have my ways

F

We have our ways

C7

F

And I ll call you my friend

C7

F

And I ll call you my friend

C7

F

And I ll call you my friend

C7

F

And I ll call you my friend

C7

F

And I ll call you my friend

C7 **F**
And I ll call you my friend

C7 **F**
And I ll call you my friend

C7
And I ll call you my

F **Am**
Dream that I once had

Bb **C**
Did I have it anyways?

F **Am**
Seems that I once had

Bb **C**
Now I ll have it all the time

Bb **Am** **Gm** **C7**
Didn t I Didn t I Didn t I have a good time?

Bb **Am** **Gm** **C7**
I know I I know I I know I had a real time

Dm **F7** **Bb** **Dm** **Eb** **F7** **Dm**
Now who could say I m not just as I was

F7 **Bb** **Am** **Gm**
No one could deny, my, my

6. Drone

Eb

Eb **Ab** **Eb**
Now I see you again

Eb **Ab** **Eb**
Now I see you again

Db **Db** **Ab**
Now I feel you a gain

Db **Eb** **Ab** **Eb**
Now I see you again

Eb **Ab** **Eb**
Now I see you again

Db **Db** **Ab**
Now I know a gain

Db **Eb** **Ab** **Eb**
Now I see you again

Eb

For the handful of mouths that I m trying to feed

Bb F Eb F Bb Bb F Eb F Bb
Got to do what you ve got to do what you ve
Bb F Eb F Bb Bb F Eb
Got to do what you ve got to do

F Gm Fm
What weighs oh, weighs on my mind
Eb Bb F Eb F Gm
So I cant get sleep at night

Gm Bbmaj7
Say, can I make a bad mistake?
Cm Eb
Say what it is I want to say to you
Say what?

Gm Bbmaj7
can I make a bad mistake?
Cm Eb
Say what it is I want to say to you
Say what?

Gm Bbmaj7
can I make a bad mistake?
Cm Eb
Say what it is I want to say to you
Say what?

Gm Bbmaj7
can I make a bad mistake?
Cm Eb
Say what it is I want to say to you
Say what?

Gm Bbmaj7
can I make a bad mistake?
Cm Eb
Say what it is I want to say to you
Say what?

Gm Bbmaj7
can I make a bad mistake?
Cm Eb
Say what it is I want to say to you
Ab
Say what?

Bb Eb Ab
Bb Eb Ab
Bb Eb Ab
Bb Eb Ab

Bb

8. Scheherazade

The single chord sample is

Db9

e|---|
B|-4-|
G|-4-|
D|-3-|
A|-4-|
e|---|

I see it up ahead
I ve seen it all behind
I see it at the sides
Though I ve no point to try

But if I could do
Then what I would do to you

I see it in the day
I see it in the night
I see it all the time
Though I might not desire

But if I could do
Then what I would do to you

9. Friendship Bracelet

E

E **D**
I always thought that I d move further from
E **D** **C** **G** **F** **C**
Further and further and further and even further from
G **F** **Bb** **Ab**
The very people closest to me
G **F** **Eb** **C** **F**
Seems it in daydreams

F Eb
And like so many other things

F
It happened

Eb
Slowly happened

Db
Slowly happened

Ab Gb Db Ab Gb B A
And without notice I've become someone who's out of reach

Ab Gb E Db Gb
I'm as much to blame

F#

F# E F#
But I don't want to sound as though I'm wishing

E
Always wanting

D
Always hoping

A G D A G
I had not made the choices I have made

C Bb
Because what's in that?

A G F
One is gained

D G
One lost

G F
And still to say I've made grave mistakes

G F Eb
And every upon every upon every

Bb Ab Eb Bb Ab Db B
I think about and hope it's all worked out to either end

Bb Ab
What acts

F# E
What cost

E

E D F#m A
Cannot be destroyed with a friend's ring at the side

C Bm Am C G F
Don't break ties that hold them round the ring

E D F#m A
Cannot be destroyed with a friend's ring at the side

C Bm Am C G F
Don't break ties that hold them round the ring

E D F#m A

Cannot be destroyed with a friend s ring at the side

C Bm Am C G F

Don t break ties that hold them round the ring

E D F#m A
Cannot be destroyed with a friend s ring at the side

C Bm Am C G F

Don t break ties that hold them round the ring

F
Don t break

10. Afterburner

Am

Am C Dm
I m not down to keep up, to keep up trying to keep up.

Em Dm Am
One slip up
Get on a, get on again, get on a.

Am C Dm
I m so tired of taking, of taking it, of taking.

Em Dm Am
One slip up
Get on a, get on again, get on a.

Am C Dm
I don t buy
Em Dm Am G
I don t buy it
Am G
I say
Am G Am C Bb
So leave it a lone

Am C Dm
To it and for what?
I ll always ask, I ll always
Em Dm Am
What s the point?
Of making when making s all we re making
Am C Dm
On ly hope
It s not late, it s not too late, it s not late
Em Dm Am
To keep it real
You ask me to keep it real, you ask me

Am C Dm
 I don t buy
Em Dm Am G
 I don t buy it
Am G
 I say
Am G Am C Bb
 So leave it a lone

Am C Dm
 To it

C Am Gm Am Gm Dm
 I don t buy, don t buy it
C Am Gm Am Gm Dm
 I don t buy, don t buy it
C Am Gm Am Gm Dm
 I don t buy, don t buy it
C Am Gm Am Gm Dm
 I don t buy, don t buy it
C Am Gm Am Gm Dm
 I don t buy, don t buy it
C Am Gm Am Gm Dm
 I don t buy, don t buy it
C Am Gm Am Gm Dm
 I don t buy, don t buy it

Dm

11. Benfica

B A#m G#m F#
 Some might say that
A#m D#m F# C#
 To win s not all that it s about
G#m F# C# B
 It s just what I was hoping to see
D#m F# B
 But there is nothing more true
D#m F# B A#m B A#m G#m F#
 Or natural than wanting to win

A#m D#m F# C#
 To win s not all that it s about
G#m F# C# B
 It s just what I was hoping to see
D#m F# B
 But there is nothing more true
D#m F# B A#m B A#m G#m F#
 Or natural than wanting to win

A#m D#m F# C#
To win s not all that it s about
G#m F# C# B
It s just what I was hoping to see
D#m F# B
But there is nothing more true
D#m F# B A#m B A#m G#m F#
Or natural than wanting to win

B/F# F#
There s nothing more to it
B/F# F#
Nothing more to it
B/F# F#
Nothing more to it
B/F# F#
Nothing more to it

F#

Cheers.