## Build God Then Well Talk Panic! At the Disco

Panic! At The Disco - Build God Then We ll Talk Transcribed by Louise Tammemagi

Standard tuning CAPO 2

[Verse]

Am F C G

It s these substandard motels on the (lalalala)

Am F C E

corner of 4th and Fremont Street.

Am F C (

Appealing only because they are just that unappealing,

E Am

Any practiced catholic would cross themselves upon entering.

Am F C G

The rooms have a hint of asbestos and maybe

Am F C E

just a dash of formaldehyde,

Am F C G

And the habit of decomposing right before your

Am F C E

very (lalalala) eyes.

[CHORUS]

E Am

Along with the people inside

F C G Am F E

What a wonderful caricature of intimacy

Am F C G Am F C E

Inside, what a wonderful caricature of intimacy

E Dm

Tonight tenants range from: a lawyer and a virgin

Am (

Accessorizing with a rosary tucked inside her lingerie

Am :

She s getting a job at the firm come Monday.

C

The Mrs. will stay with the cheating attorney

Am F

moonlighting aside, she really needs his money.

C E

Oh, wonderful caricature of intimacy.

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Е
Yeah (Yeah)
[Verse]
Am
                                                G
And not to mention, the constable, and his proposition, for that virgin
Yes, the one the lawyer met with on strictly business
as he said to the Mrs. Well, only hours before,
after he had left, she was fixing her face in a compact
There was a terrible crash (there was a terrible crash)
Between her and the badge
She spilled her purse and her bag, and held a purse of a different kind.
[CHORUS]
                        Am
Along with the people inside
What a wonderful caricature of intimacy
Inside, what a wonderful caricature of intimacy
[BRIDGE]
             Am
There are no raindrops on roses and girls in white dresses.
It s sleeping with roaches and taking best guesses
At the shade of the sheets and before all the stains,
And a few more of your least favorite things.
Raindrops on roses and girls in white dresses
It s sleeping with roaches and taking best guesses
At the shade of the sheets and before all the stains,
And a few more of your least favorite things. (slow down tempo)
Inside, what a wonderful caricature of intimacy
Inside, what a wonderful caricature of intimacy
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[BRIDGE]

Am F C C

Raindrops on roses and girls in white dresses

G Am

It s sleeping with roaches and taking best guesses

Am F

At the shade of the sheets and before all the stains,

C E

And a few more of your least favorite things.

Am F C

Raindrops on roses and the girls in white dresses

G Am

And sleeping with the roaches and they taking best guesses

Am F

At the shade of the sheets and before all the stains

C G E (let ring)

And a few more of your least favorite things.

[BRIDGE INSTRUMENTAL]

Am F C G