

**But Its Better If You Do  
Panic! At the Disco**

Tuning: Drop D

~!KEY!~

[.] = palm mute

[/] = slide

[x] = break/rest

Intro

```
E |-----|
B |--1//3--|
G |--2//4--|
D |--2//4--|
A |-----|
D |-----|
```

. . (0:12)

```
E |-----|
B |--1//3--|
G |--2//4--|
D |--2//4--|
A |-----|
D |-----|
```

Pre-Chorus

(0:23)

```
E |-----|
b |-----|
G |-----|
D |--0-x-02-x-//33-|
A |--0-x-02-x-//33-|
D |--0-x-02-x-//33-|
```

Chorus

(0:29)

```
E |-----|
B |-----|
G |-----|
D |--7--10--3--0-|
A |--7--10--3--0-|
D |--7--10--3--0-|
```

```
E |-----|
B |-----|
G |-----|
D |--3--2--0-|
```

A|--3--2--0-|  
D|--3--2--0-|

### Verse 2

(1:03)

E|-----|  
B|--1//3--|  
G|--2//4--|  
D|--2//4--|  
A|-----|  
D|-----|

. . (1:08)

E|-----|  
B|--1//3--|  
G|--2//4--|  
D|--2//4--|  
A|-----|  
D|-----|

### Chorus

(1:20)

E|-----|  
B|-----|  
G|-----|  
D|--7--10--3--0-|  
A|--7--10--3--0-|  
D|--7--10--3--0-|

E|-----|  
B|-----|  
G|-----|  
D|--3--2--0-|  
A|--3--2--0-|  
D|--3--2--0-|

### Bridge

(1:42)

E|-----|  
B|-----|  
G|-----|  
D|--7--|  
A|--7--|  
D|--7--|

(1:49)

E|-----|  
B|--1//3--|  
G|--2//4--|  
D|--2//4--|  
A|-----|

D|-----|

### Chorus

(2:23)

E|-----|  
B|-----|  
G|-----|  
D|--7--10--3--0-|  
A|--7--10--3--0-|  
D|--7--10--3--0-|

E|-----|  
B|-----|  
G|-----|  
D|--3--2--0-|  
A|--3--2--0-|  
D|--3--2--0-|

(2:43)

E|-----|  
B|-----|  
G|-----|  
D|--0---|  
A|--0---|  
D|--0---|

### Outro

It starts with him playing it on the keyboard; the guitar comes in at 3:08)

(X2)

E|-----|  
B|-----|  
G|-----5--5--|  
D|----2-----|  
A|--0-----|  
D|-----|

(X1)

E|-----|  
B|-----3--3-|  
G|----5-----|  
D|--4-----|  
A|-----|  
D|-----|

(X1)

E|-----|  
B|-----|  
G|----4--5-5-|  
D|--4-----|  
A|-----|  
D|-----|

Now I m of consenting age to be forgetting you in a

cabaret.

Somewhere downtown where a burlesque queen may even  
ask my name

As she sheds her skin on stage

I m seated and sweating to a dance song on the club s  
P.A.

The strip joint veteran sits two away

Smirking between dignified sips of his dignified peach  
and lime daiquiri

And isn t this exactly where you d like me

I m exactly where you d like me, you know

Praying for love in a lap dance and paying in naivety

Oh, and isn t this exactly where you d like me

I m exactly where you d like me, you know

Praying for love in a lap dance and paying in naivety

Oh, but I m afraid that I

Well, I may of faked it

And I wouldn t be caught dead in this place

Well, I m afraid that I

Well, that s right, that I may have faked it

And I wouldn t be caught dead in this place

And isn t this exactly where you d like me

I m exactly where you d like me, you know

Praying for love in a lap dance and paying in naivety

Oh, and isn t this exactly where you d like me

I m exactly where you d like me, you know

Praying for love in a lap dance and paying in naivety