

I Write Sins Not Tragedies
Panic! At the Disco

[Intro] Am D/F F

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E |-----|
B |-----|
G |-----5---4-----5---4-----5---4-----5---4---|
D |---2---2-----2---2-----2---2-----2---2-----|
A |-0-----0-----0-----0-----|
E |-----|
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E |-----|
B |-----3-----3-----|
G |---5---4-5---5---5-4---4-5-4-5---4-5-4-5-|
D |-4-----4-----3-----3-----|
A |-----|
E |-----|
```

[Primeira Parte]

Am
Oh, well imagine, as I m pacing the pews in a church corridor
D/F
And I can t help but to hear
F
No I can t help but to hear an exchanging of words
Am
What a beautiful wedding! What a beautiful wedding!

Says a bridesmaid to a waiter
D/F
Yes, but what a shame, what a shame
F
The poor groom s bride is a whore

[Refrão]

Am F/C Dm
I d chime in with a haven t you people ever heard of
G Am
Closing a goddamn door?
F/C Dm
No, it s much better to face these kinds of things
G
With a sense of poise and rationality

Am F/C Dm
I d chime in, haven t you people ever heard of
G Am

Closing a goddamn door?

F/C

Dm

G

No, it s much better to face these kinds of things with a sense of

[Segunda Parte]

Am

Well in fact, well I ll look at it this way

D/F

I mean technically our marriage is saved

F

Well this calls for a toast, so pour the champagne

Am

Oh! Well in fact, well I ll look at it this way

D/F

I mean technically our marriage is saved

F

Well this calls for a toast, so pour the champagne

Pour the champagne

(G F D)

[Refrão]

Am

F/C

Dm

I d chime in with a haven t you people ever heard of

G Am

Closing a goddamn door?

F/C

Dm

No, it s much better to face these kinds of things

G

With a sense of poise and rationality

Am

F/C

Dm

I d chime in, haven t you people ever heard of

G Am

Closing a goddamn door?

F/C

Dm

G

No, it s much better to face these kinds of things with a sense of

F G F D

Poise and rationality

F G F D

Again

Am

F/C

Dm

I d chime in with a haven t you people ever heard of

G Am

Closing a goddamn door?

F/C

Dm

No, it s much better to face these kinds of things

G

With a sense of poise and rationality

Am F/C Dm
I'd chime in, haven't you people ever heard of

G Am
Closing a goddamn door?

F/C Dm G
No, it's much better to face these kinds of things with a sense of

F G F D
Poise and rationality

F G F D F
Again