



**F#m** **D**  
to make, it seems the artists these days are not who you think.

**A** **E** **F#m**  
So we ll pick back up on another page.

[Pre-Chorus]

**D** **A** **E**  
And I believe, this may calls for a proper introduction,  
**F#m** **D** **A** **E**  
and well, don t you see, that I m the narrator and this is just the  
C# (hold)  
prologue.

[Chorus]

**E** **F#m** **D**  
Swear to shake it up and you swear to listen on we re still so young,  
**A** **E**  
desperate for attention.

**F#m** **E** **F#m** **E**  
I, aim to be, your eyes, trophy boys trophy wives.

**E** **F#m** **D**  
Swear to shake it up and you swear to listen on we re still so young,  
**A** **E**  
desperate for attention.

**F#m** **E** **F#m** **E**  
I, aim to be, your eyes, trophy boys trophy wives.

[Bridge]

**F#m** **E**  
Swear to shake it up, you swear to listen

**F#m** **E**  
Swear to shake it up, you swear to listen

**F#m** **E**  
Swear to shake it up, you swear to listen

**F#m**  
Swear to shake it up

(whispered, vocal solo)

Swear to shake it up

[Chorus]

**E** **F#m** **D**  
Swear to shake it up and you swear to listen on we re still so young,  
**A** **E**  
desperate for attention.

**F#m** **E** **F#m** **E**  
I, aim to be, your eyes, trophy boys trophy wives.

**E** **F#m** **D**  
Swear to shake it up and you swear to listen on we re still so young,  
**A** **E**

