

Domination
Pantera

Special note - I have NOT put in the Palm Muting used on this track. Also in riff 9(b), the symbol / means slide the chord up. All the riffs are in [4/4] except where the time signature is shown in brackets after the number, pay special attention to number 2(c), where the signature changes within the riff. All of the COUNTS are only rough!!!!!!

Special note no.2 - If it is a bit difficult to get the chords in the riffs no. 1(a) - 1(c), try playing only the root note of the chord (the bottom note).

RIFF 1(a):

	E5D5E5	E5D5E5	E5D5E5	G5A5G5
e	-----	-----	-----	-----
b	-----	-----	-----	-----
g	-----	-----	-----	-----
d	-----9-7-9-----	-----9-7-9-----	-----9-7-9-----	-----
a	-----7-5-7-----	-----7-5-7-----	-----7-5-7-----	-----5-7-5-----
E	-----0-----	-----0-----	-----0-----	-----3-5-3-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 1(b):

	E5D5E5	E5D5E5	E5D5E5	G5A5G5
e	-----	-----	-----	-----
b	-----	-----	-----	-----
g	-----	-----	-----	-----
d	-----9-7-9-----	-----9-7-9-----	-----9-7-9-----	-----
a	-----7-5-7-----	-----7-5-7-----	-----7-5-7-----	-----5-7-5-----
E	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----3-5-3-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 1(c):

	E5D5E5	E5D5E5	E5D5E5	G5A5G5
e	-----	-----	-----	-----
b	-----	-----	-----	-----
g	-----	-----	-----	-----
d	-----9-7-9-----	-----9-7-9-----	-----9-7-9-----	-----
a	-----7-5-7-----	-----7-5-7-----	-----7-5-7-----	-----5-7-5-----
E	-----0--0-----	-----0--0-----	-----0--0-----	-----3-5-3-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 2(a): [6/4]

RIFF 2(b): [3/4]

B5 C5 C#5 D5 B5C5C#5D5D#5E5

e -----
b -----
g -----
d -----4-4-4-5-5-5-6-6-6-7-----4-5-6-7-8-9-----
a -----2-2-2-3-3-3-4-4-4-5-----2-3-4-5-6-7-----
E -----

COUNT: 1 & 2 & 3 & 4 & 5 & 6 & 1 & 2 & 3 &

RIFF 2(c): [6/4] [4/4]
B5 C5 C#5 D5 A5

e -----
b -----
g -----
d -----4-4-4-5-5-5-6-6-6-7-7-7-----7-----
a -----2-2-2-3-3-3-4-4-4-5-5-5-----7-----
E -----5-----

COUNT: 1 & 2 & 3 & 4 & 5 & 6 & 1 & 2 & 3 & 4 &

RIFF 3(a): E5 E5 RIFF 3(b): E5 E5 E5

e -----
b -----
g -----
d -----
a -----2-----2-----2-----2-----
E -----00000-----00000-----00000-00000-000-----

COUNT : 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 4:
B5 Bb5A5G#5G5F#5

e -----
b -----
g -----
d -----
a -----9---8---7-6-5-4-----
E -----7---6---5-4-3-2-----

COUNT: 1 & 2 & 3 & 4 &

RIFF 5(a): C5 G5 A5 E5 D5

e -----
b -----
g -----
d -----5-----9-----7-----
a -----3-----5-----7-----7-----5-----
E -----3-----5-----00000-0-----00000-0-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 5(b):

	E5	C5	G5	F5	E5
e	-----	-----	-----	-----	-----
b	-----	-----	-----	-----	-----
g	-----	-----	-----	-----	-----
d	-----9-----	-----5-----	-----	-----	-----9-----
a	-----7-----	-----3-----	-----5-----	-----3-----	-----7-----
E	-----00000--0-----	-----	-----3-----	-----1-----	-----00000--0-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

	D5	B5
e	-----	-----
b	-----	-----
g	-----	-----
d	-----7-----	-----4-----
a	-----5-----	-----2-----
E	-----00000--0-----	-----00000--0-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 6:

	E5
e	-----
b	-----
g	-----
d	-----
a	-----2-----
E	-----0000000-----

COUNT: 1 & 2 & 3 & 4 &

RIFF 7:

e	-----
b	-----
g	-----
d	-----17-----15-----14-----
a	-----
E	-----15-----13-----12-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

e	-----
b	-----
g	-----
d	-----17-----15-----12-----
a	-----
E	-----15-----13-----10-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 8:

E5

e -----
 b -----
 g -----
 d -----
 a -----2-2-2---2-2-2---2-2-2---2-2-2-----2-2-2---2-2-2---2-2-2-----
 E -----0-0-0---0-0-0---0-0-0---0-0-0-----0-0-0---0-0-0---0-0-0-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 9(a)

F5 E5 F5 E5 F5 E5 F5 E5

e -----
 b -----
 g -----
 d -----
 a -----3-3-2-2-3-3-2-2-3-3-2-2-3-3-2-2-----2-2-2---2-2-2---2-2-2-----
 E -----1-1-0-0-1-1-0-0-1-1-0-0-1-1-0-0-----0-0-0---0-0-0---0-0-0-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

RIFF 9(b)

E5 F5 E5 F5 E5 F5 E5 F5/G5 E5

e -----
 b -----
 g -----
 d -----
 a -----2-2-3-3-2-2-3-3-2-2-3-3-2-2-3/5-----2-2-2---2-2-2---2-2-2-----
 E -----0-0-1-1-0-0-1-1-0-0-1-1-0-0-1/3-----0-0-0---0-0-0---0-0-0-----

COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Arrangement:

INTRO:

riff 1(a) *2

riff 1(b) *2

riff 1(c) *2

riff 1(b) *2

riff 2(a) *1

VERSE 1:

riff 3(a) *1.5

riff 4 *1

riff 3(a) *3.5

Agony is the price that you pay in the end

Domination consumes you then calls you a friend.

riff 4 * 1

It s a twisted fall.

riff 3(a) *1.5

Binds are like steel and manipulates the will to be.

riff 3(b) *1

An eternity.

riff 3(a) *1.5

How soon we forget when there s nothing else left to destroy

It s a useless ploy.

riff 4 *1

PRE - CHORUS:

riff 5(a) *1

Your eyes will see the dawn of the day

And the writing on the wall.

riff 4 *1

riff 5(b) *1

Those words that stare into your soul

and to yourself you will befall.

riff 2(b) *1

CHORUS:

riff 1(a) *2

It s domination. Pushed into

riff 1(c) *2

Living hell. Domination.

riff 2 (c) *1

REPEAT FROM VERSE 1

Lyrics for verse 2:

A now blacked heart is reaching out in divinity.

Body suspended by chains over razors and nails, it s a penalty.

Each razor a vice and each nail marks demise of your life.

Grim construction grows.

Life plays its tricks seals you in brick by brick till your end

forcing you to bend.

Bend up A5 chord at end of riff 2(c).

riff 6 *4

riff 7 *1 (whilst bass plays riff 6)

SOLO starts in 12th posn., whilst bass plays variations on verse & pre-chorus riffs, followed by rhythm going from E - F - G - A.

riff 8 *4

SOLO (tapping) whilst bass plays riff 8 *4

riff 9(a) *1

riff 9(b) *1

riff 9(a) *1

riff 9(b) *1

END.

Matt Garrad 1995

* Is there no standard anymore? * [Walk]

From pgonzalez@monmouth.com Mon Apr 14 01:20:56 1997

Date: Fri, 11 Apr 1997 13:21:30 -0400
From: pgonzalez@monmouth.com
To: alfieii@umich.edu
Subject: pantera tab

Hi,

First I'd like to say your pantera page is awesome. Ok, so i just made this tab of the solo for domination, since i noticed your tab of domination on your page was missing the solo, and it's my favorite solo on cowboys from hell. So here it is.

Dan

[Part 2: Attached Text]

This is the solo to domination the way i play it. it's pretty close to the cd i think, since i slowed it down with my computer to figure it out. i didn't put in any symbols to show hammer-on s/pulloffs cuz it would look way too messy. well, i hope this is of some use to you.

```
E:13--12--13--16--13--12--13--12-----12--13--12--13--12-----12-----|
B|-----15-----15-----15--13--12--|
G|-----|
D|-----|
A|-----|
E|-----|

E|-----|
B|-----13--12-----12-----|
G|--14-----14-----13~~~|
D|-----/14~~~-----14--15-----|
A|-----14--15-----|
E|-----12b(14)--|
```

(fast part...)

```
E|-----|
B|-----|
G|-----12-15-18-----|
D|-----12-15-18-----12-15-18-----12-15-18-----|
A|-----12-15-18-----12-15-18-----|
E:12~~~-----/12-15-18-----|
```

(in other words.... just go nuts here

```
E|-----12-15-18-15-12-15-18-15-12-15-18-15-12--|
B|-----12-15-18-----12-15-18-----|
G:12-15-18-----12-15-18-----|
D|-----|
```

A |-----|
E |-----|

with these notes) (the notes in the brackets you trem pick...)

e:15-18-15-12-15-12-----{22}-18-15-{22}-18-15-{22}-18-15-{22}-18-15-{21}-18-|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----|

(turn on harmonizer here)

e:15-{21}-18-15-{21}-18-15-{21}-18-15--22b(24)~~~-----22b(24)-22~~~-----|
B |-----19-20|
G |-----|
D |-----|
A |-----|
E |-----|

E |-----|
B |-----19-----22--21--20--19|
G |---21---19-21-18-19-----18-19---18-19-----|
D |-----21~~~-----21-----21b(24)-----|
A |-----|
E |-----|

E |-----|
B |---20-19---19-----|
G |-----21---21-19-18---21b(25)-19---21~~~---|
D |-----21-----|
A |-----|
E |-----|