

**Keep Rolling**  
**Paolo Nutini**

**G**                    **F#**  
Keep rolling, Rolling  
**B**                            **Em**  
Steady from the bay  
**C**                                    **G**   **F#/D**   **Em**  
And I ll be back to see you girl  
**A7**                            **D**                            **D7**  
Should you return someday

Just that easy. He plays it twice through and then it goes into that space out  
vibe...

Keep rolling, rolling  
Steady from the bay  
And I ll be back to see you girl  
Should you return someday