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## Power Of Two <br> Paolo Santos

Paolo Santos feat. Nina - Power of Two (Acoustic Night Out Version) Tuning: Standard
Capo: Fifth fret

Chords are written in relation to Capo

| D/F\# | - 2 xx 232 | CM7 | - x32000 |
| :---: | :---: | :---: | :---: |
| G? | - 300233 | D | - xx0232 |
| C9 | - x32033 | Em7 | - 010000 |
| Am7 | - x02010 | Bm7 | - x24232 |
| Gm6 (verse) | - 303210 | C | - x32010 |
| Gm6 (chorus) | - 303230 | D/D\# | - xx1232 |
| G | - 320033 |  |  |

intro $\mathbf{D} / \mathbf{F} \#-\mathbf{G}-\mathbf{C} 9-\mathbf{G}-\mathbf{G}-\mathbf{D} / \mathbf{F} \#-\mathbf{A m 7}$ (2x)

| D/F\# | G? | C9 | G? | G? | D/F\# | Am7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| now | ark | lot | emp |  | one | som |
| \# | G? |  |  |  | G? | m6 |



Am7 D
suitcase

| D/F\# | G? | C9 | G? | G? | D/F\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
| cause there $s$ a place | we like to drive, way out in the country |  |  |  |  |
| D/F\# | G? | C9 |  |  |  |
| five miles out of the city limit we re singing and your hands upon my |  |  |  |  |  |

## Am7 D

knee

G? Gm6 CM7 D
so we re ok, we re fine, baby I m here to stop your crying
G?

## Gm6

chase all the ghosts from your head

```
                                    CM7 D
```

stronger than the monster beneath your bed
D/D\#
Em7
C
smarter than the tricks played on your heart
G?
D/F\#
Em7
we ll look at them together then we ll take em apart
Am7 $\operatorname{Bm} 7 \quad$ C
adding up the total of a love that $s$ true
multiply life by the power of two


```
D/F# G? C9 G? Gm6 Am7 D
```

    and if we ever leave a legacy it \(s\) that we loved each other well
    D/F\# G? C9 G? G? D/F\#
i ve seen the shadows of so many people, trying on the treasures of
Am7
youth

D/F\# G?

C9 G?

## Gm6

but a road that fancy and fast ends in a fatal crash, and i $m$ glad we Am7
got off to tell you the truth

| G? | Gm6 |
| :---: | :---: |
| so we re ok, we re fine, baby |  |
| G? $m$ here to stop your crying |  |
| Gm6 |  |

chase all the ghosts from your head

> CM7 D
stronger than the monster beneath your bed
D/D\#
Em7
C
smarter than the tricks played on your heart
G?
D/F\#
Em7
we ll look at them together then we ll take em apart
Am7 $\operatorname{Bm} 7 \quad$ C
adding up the total of a love that $s$ true
D
multiply life by the power of two

Do: D/F\# - G? - C9 - G? - G? - D/F\# - Am7 (2x)
bridge

| Am7 | Bm7 | $\mathbf{C}$ |
| :---: | :---: | :---: |
| all the tiny | little trinkets of temptation |  |

something new instead of something old
Am7
Bm7
C
C $\quad \mathrm{Bm} 7 \quad \mathrm{Am} 7$
all you gotta do is scratch beneath the surface and it $s$ fool $s$ gold C Bm7 Am7 C pause Bm7 pause Am7
fools gold fooo-ooool s gold
D/F\# G?
C9
G?
G?
D/F\#
now we re talking bout a difficult thing and your eyes are getting

## Am7

wet
D/F\# G?
C9
G? Gm6
but i took us for better and i took us for worse, don $t$ you ever

G?
C9
G? G?
D/F\#
Am7
the steel bars between me and a promise suddenly bend with ease D/F\# G? C9 G? Gm6 Am7 D
the closer i m bound in love to you, the closer i am to free
G?
Gm6
CM7
D
so we re ok, we re fine, baby I m here to stop your crying G?

## Gm6

chase all the ghosts from your head
CM7 D
stronger than the monster beneath your bed
D/D\#
Em7
C
smarter than the tricks played on your heart
G?
D/F\#
Em7
we ll look at them together then we ll take em apart
Am7 Bm7 C
adding up the total of a love that $s$ true

## D

multiply life by the power of two
outro $\mathbf{D} / \mathbf{F} \#$ - $\mathbf{G}$ ? - C9 - G? - G? - D/F\# - Am7
D/F\# - G? - C9 - G? - G? - D/F\# - Am7 - G

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