

Do Or Die
Papa Roach

Gtr I (C# G# C# F# A# D#) - Jerry - Main Guitar

Gtr II (C# G# C# F# A# D#) - Jerry - 2nd Guitar

Intro

Q=140

N.C.

4/4

Gtr I

E E E E E E E E E E E E E E E E

-----	-----
-----	-----
-----	-----
-----15-----14-----12-	-----15-----14-----
-----15-----	-----15-12-
-----10-12-----12-----12-----	-----10-12-----12-----12-----

E E E E E E E E E E E E E E E E

-----	-----
-----	-----
-----	-----
-----15-----14-----12-	-----15-----14-----
-----15-----	-----15-12-
-----10-12-----12-----12-----	-----10-12-----12-----12-----

Verse

E E E E E E E E E E E E E E E E 3x

-----	-----	
o-----	-----o	
-----	-----	
-----15-----14-----12-	-----15-----14-----	
o-----15-----	-----15-12-o	
-----10-12-----12-----12-----	-----10-12-----12-----12-----	

E E E E E E E E E E E E E E E E

-----	-----
-----	-----
-----	-----
-----15-----14-----12-	-----15-----14-----
-----15-----	-----15-12-
-----8-10-----10-----10-----	-----8-10-----10-----10-----

E E E E E E E E	E E E E E E E E	3x W	+W
-----	-----	-----	-----
o-----	-----o	-----	-----
-----	-----	-----	-----
-----15-----14-----12-	-----15-----14-----	-12-----	-(12)-----
o-----15-----	-----15-12-o	-10-----	-(10)-----
--10-12----12----12-----	-10-12----12----12-----	-10-----	-(10)-----

Pre-Chorus

Bb5 Bb5BbFmBbF5/Bb5BC5	C5 C5 CsuC5 C C5
E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----10---9-----	-----12----10-----
-8-8--8-8-8-8-10-8-	-10-10-10-10-10-10-14-10-
-8-8--8-8-8-8--8-8-	-10-10-10-10-10-10-10-10-
-8-8--8-8-8-8--8-8-	-10-10-10-10-10-10-10-10-

Chorus

F5	D5
E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----	-----
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-

C5	G5
E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----	-12-12-12-12-12-12-12-12-
-10-10-10-10-10-10-10-10-	-12-12-12-12-12-12-12-12-
-10-10-10-10-10-10-10-10-	-10-10-10-10-10-10-10-10-
-10-10-10-10-10-10-10-10-	-----

F5	D5
E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----	-----
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-

C5	Bb5
E E E E E E E E	E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----|-----|
|-10-10-10-10-10-10-10-10-|-8-8-8-8-8-8-8-8-|
|-10-10-10-10-10-10-10-10-|-8-8-8-8-8-8-8-8-|
|-10-10-10-10-10-10-10-10-|-8-8-8-8-8-8-8-8-|

```

Pre-Verse

N.C.

E E E E E E E E E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----15-----14-----|-----|
|-----15-12-----|-----15-----14-----|
|-----|-----15-12-----|
|-10-12-----12-----12-----|-10-12-----12-----12-----|

```

Verse

E E E E E E E E E E E E E E E E 3x

```

|-----|-----|
|o-----|-----o|
|-----|-----|
|-----15-----14-----12-----|-----15-----14-----|
|o-----15-----|-----15-12-o|
|--10-12-----12-----12-----|-10-12-----12-----12-----|

```

E E E E E E E E E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----15-----14-----12-----|-----15-----14-----|
|-----15-----|-----15-12-----|
|-8-10-----10-----10-----|-8-10-----10-----10-----|

```

G5/C

E E E E E E E E E E E E E E E E 3x W +W

```

|-----|-----|-----|-----|
|o-----|-----o|-----|-----| | |
|---|---|---|---|---|---|
|-----15-----14-----12-----|-----15-----14-----|-----|-----|
|o-----15-----|-----15-12-o|-----|-----|-----|-----|
|--10-12-----12-----12-----|-10-12-----12-----12-----|-----|-----|

```

Pre-Chorus

Bb5 Bb5BbFmBbF5/Bb5BC5 C5 B5 CsuC5 C C5

E E E E E E E E E E E E E E E E

```

|-----|-----|
|-----|-----|

```

```

|-----10----9-----|-----12----10-----|
|-8-8--8-8-8-8-10-8-|-10-10-10-10-10-10-14-10-|
|-8-8--8-8-8-8--8-8-|-10-10-10-10-10-10-10-10-|
|-8-8--8-8-8-8--8-8-|-10-10-10-10-10-10-10-10-|

```

Chorus

```

F5                D5
E E E E E E E E   E E E E E E E E

```

```

|-----|-----|
|o-----|-----|
|-----|-----|
|--3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|
|o-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|
|--3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|

```

```

C5                G5
E E E E E E E E   E E E E E E E E

```

```

|-----|-----|
|-----|-----|
|-----|-12-12-12-12-12-12-12-12--|
|-10-10-10-10-10-10-10-10-|-12-12-12-12-12-12-12-12--|
|-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-10-10--|
|-10-10-10-10-10-10-10-10-|-----|

```

```

F5                D5
E E E E E E E E   E E E E E E E E

```

```

|-----|-----|
|-----|-----|
|-----|-----|
|-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|
|-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|
|-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|

```

```

C5                Bb5
E E E E E E E E   E E E E E E E E

```

```

|-----|-----|
|-----|-----o|
|-----|-----|
|-10-10-10-10-10-10-10-10-|-8-8-8-8-8-8-8-8--|
|-10-10-10-10-10-10-10-10-|-8-8-8-8-8-8-8-8-o|
|-10-10-10-10-10-10-10-10-|-8-8-8-8-8-8-8-8--|

```

Bridge

```

N.C.                C5/G
E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E Q

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----5--|
|-0-0-3-0-2-0-3-5-|-0-0-3-0-2-0-3-5-|-0-0-3-0-2-0-3-5-|-0-0-3-0-2-0-3--|
|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5--|

```

D5 F5D5E5D5C5D5/AD5 F5D5E5D5C5D5/AD5 F5D5E5D5C5D5/AD5 F5D5E5D5C5/G
E Q

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5--|
|-0-0-3-0-2-0-3-5-|-0-0-3-0-2-0-3-5-|-0-0-3-0-2-0-3-5-|-0-0-3-0-2-0-3--|
|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5-7-|-0-0-3-0-2-0-5--|

```

N.C.

G5/C

E E E E E E E E E E E E E E E E 4x W +W

```

|-----|-----|-----|-----|
|o-----|-----|-----|o-----|
|-----|-----|-----|-----|
|-----15---14-----12-|-----15---14-----| -12-----| -(12)-----|
|o-----15---|-----15-12-o| -10-----| -(10)-----|
|--10-12---12---12-----|-10-12---12---12-----|-10-----| -(10)-----|

```

Pre-Chorus

Bb5 Bb5BbFmBbF5/Bb5BC5 C5 C5 CsuC5 C C5
E E E E E E E E E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----10---9-----|-----12---10-----|
|-8-8--8-8-8-8-10-8-|-10-10-10-10-10-10-14-10-|
|-8-8--8-8-8-8--8-8-|-10-10-10-10-10-10-10-10-|
|-8-8--8-8-8-8--8-8-|-10-10-10-10-10-10-10-10-|

```

F5

D5

E E E E E E E E E E E E E E E E

```

|-----|-----|
|o-----|-----|
|-----|-----|
|--3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-0-|
|o-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-0-|
|--3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-0-|

```

C5

G5

E E E E E E E E E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----12-12-12-12-12-12-12-12--|
|-10-10-10-10-10-10-10-10-|-12-12-12-12-12-12-12-12--|
|-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-10-10--|

```

| -10-10-10-10-10-10-10-10- | ----- |

F5	D5
E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----	-----
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-3-	-0-0-0-0-0-0-0-0-

C5	Bb5
E E E E E E E E	E E E E E E E E 3x
-----	-----
-----	-----o
-----	-----
-10-10-10-10-10-10-10-	-8-8-8-8-8-8-8-8--
-10-10-10-10-10-10-10-	-8-8-8-8-8-8-8-8-o
-10-10-10-10-10-10-10-	-8-8-8-8-8-8-8-8--

Outro

D5	F5 D5 E5 D5 C5/D5/A D5	F5 D5 E5 D5 C5/D5/A
E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----
-----	-----	-----
-----	-----	-----
--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-
--0--0--3--0--2--0--3--5-	--0--0--3--0--2--0--3--5-	--0--0--3--0--2--0--3--5-
--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-

Gtr II	
E E E E E E E E	E E E E E E E E
-----	-----
-----	-----
-----	-----
-----15-----14-----12-	-----15-----14-----12-
-----15-----	-----15-----
-10-12-----12-----12-----	-10-12-----12-----12-----

D5	F5 D5 E5 D5 C5/D5/A D5	F5 D5 E5 D5 C5/D5/A
E E E E E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----
-----	-----	-----
-----	-----	-----
--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-
--0--0--3--0--2--0--3--5-	--0--0--3--0--2--0--3--5-	--0--0--3--0--2--0--3--5-
--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-	--0--0--3--0--2--0--5--7-
E E E E E E E E	E E E E E E E E	E E E E E E E E

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----15----14-----12-|-----15----14-----12-|
|-----15-----|-----15-----|
|-10-12----12----12-----|-10-12----12----12-----|

```

```

D5      F5 D5 E5 D5 C5/D5/A D5      F5 D5 E5 D5 C5/D5/A
E E E E E E E E      E E E E E E E E

```

```

|-----|-----|
|-----|-----|
|-----|-----|
|--0--0--3--0--2--0--5--7-|--0--0--3--0--2--0--5--7-|
|--0--0--3--0--2--0--3--5-|--0--0--3--0--2--0--3--5-|
|--0--0--3--0--2--0--5--7-|--0--0--3--0--2--0--5--7-|

```

```

E E E E E E E E      E E E E E E E E

```

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----15----14-----12-|-----15----14-----12-|
|-----15-----|-----15-----|
|-10-12----12----12-----|-10-12----12----12-----|

```

```

D5      F5 D5 E5 D5 C5/D5/A D5      F5D5E5D5C5D5/A
E E E E E E E E      E E E E E E E E

```

```

|-----|-----*|
|-----|-----*|
|-----|-----*|
|--0--0--3--0--2--0--5--7-|-0-0-3-0-2-0-5-7-*|
|--0--0--3--0--2--0--3--5-|-0-0-3-0-2-0-3-5-*|
|--0--0--3--0--2--0--5--7-|-0-0-3-0-2-0-5-7-*|

```

```

E E E E E E E E      W

```

```

|-----|-----*|
|-----|-----*|
|-----|-----*|
|-----15----14-----12-|-----15-----*|
|-----15-----|-----15-----*|
|-10-12----12----12-----|-10-12----12----12-----*|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda