```
What do You Do?
Papa Roach
( D5 G5 )
Ive got a one-way ticket on a hell-bound train
with nothing to lose and nothing to gain
nobody ever taught me how to live
i m feeling like i m lost like i ll never be found
i m twisted and i m turned around
nobody ever taught me how to love
( A5 G5 )
i m hurting everybody i m hurting myself
i m desperate
( D5 A5 B5 G5 A5 )
So what do you do when it all comes down on you?
Do you run and hide or face the truth?
( D5 G5 )
If you were to tell that i d die today
this is what i d have to say
i never really had the time to live
and if you were to give me just another chance
another life, another dance
all i really want to do is love
( A5 G5 )
i m hurting everybody, i m hurting myself
i m desperate
( D5 A5 B5 G5 A5 )
So what do you do when it all comes down on you?
Do you run and hide or face the truth?
( A#5 C5 D5) { na tercewira vez ir até o C5 }
When all is said and done
you could be the one
with open arms and open eyes
your jumping off the edge
and hoping you can fly
accept ur fate for it is
Into the great unknow
(yeah!)
( D5 A5 B5 G5 A5 )
```

So what do you do when it all comes down on you?

Do you run and hide or face the truth?

(${\bf D}$) $\dots \mbox{ got a one-way ticket on a hell-bound train} \label{eq:decomposition}$ with nothing to lose and nothing to gain