## Acordesweb.com

## White Dress

## Parachute

White Dress by Parachute.

The song is mostly power chords throughout, so I didn $t$ bother to put the minor on the As and Es, but if you are playing open chords, be sure to play the minors. Enjoy!

Intro.

## $\begin{array}{lllll}\mathbf{A} & \mathbf{C} & \mathbf{F} & \mathbf{C} & \mathrm{x} 2\end{array}$

Verse 1-- On the record, Electric and Acustic guitars are both out, and piano plays a high $C$ chord for the majority of the verse with bass carrying melody. When playing alone, I think the intro chords follow the verse better. C
She wears a white dress

## A

She sees the light and it s saying come back
C
She $s$ out the door but she hasn $t$ left yet

## A

And I start believing her when she says that

$$
\mathbf{C} \quad G \quad \mathbf{A}
$$

The city s gonna save her love
$\mathbf{F} \quad \mathbf{G} \quad \mathbf{A}$
Don $t$ leave her $I$ know just what shes looking for
$\mathbf{G} \quad \mathbf{A} \quad \mathbf{F} \quad \mathbf{G}$
A $\quad \mathbf{F}$

Oh but all she knows is a picture that keeps fading on F
But $I$ can $t$ let her go that $s$ why $I m$ telling her

Chorus
$\mathbf{F A} \quad \mathbf{G} \quad \mathbf{C}$

I wanna love you more
$\mathbf{F} \quad \mathbf{A}$
Than all of the things you wanted
G C G
Than all of the things you re not
$\mathbf{F} \quad \mathbf{A} \quad \mathbf{G} \quad \mathbf{C} \quad \mathbf{D}$
You want to have it all
A
But you found it in the city
G
A
But the city doesn t talk, oooh

Instrumental.
ACFC $\mathbf{x} 2$

Verse 2.

She wears a gold cross
She sheds her skin but it never comes off
She hears the angels out on the streets
at night as she walks right by oh they sing so softly
They sing Ohhh.....
Loves right behind you Ohhh.....

Chorus

Instrumental 2. Chorus chords and time, without vocals.
$\begin{array}{llllllllllllllll}\mathbf{F} & \mathbf{A} & \mathbf{G} & \mathbf{C} & \mathbf{F} & \mathbf{A} & \mathbf{G} & \mathbf{C} & \mathbf{G} & \mathbf{F} & \mathbf{A} & \mathbf{G} & \mathbf{C} & \mathbf{D} & \mathbf{A} & \mathbf{G}\end{array}$

Bridge.
$\mathbf{F} \quad \mathbf{G} \quad \mathbf{E} \quad \mathbf{F} \times 4$
Oohh.... Oh she floats off through a crowded room
$\mathbf{C} \quad \mathbf{F}$
She remembers the rows and rows of houses
$\mathbf{A} \quad \mathbf{G} \quad \mathbf{F}$
And the street lights going on

That $s$ why I m telling her

Chorus x2

Outro.
F G E F......
Loveâ $\epsilon^{T M}$ S right behind you....

