

Lydia
Paradise Lost

--LYDIA--

From the album One Second

Transcribed by Steve Shyshak (*)

Legend:

- h- hammer /- slide up
- p- pull off -slide down
- b- bend pm- palm mute
- x- mute strings harm- natural harmonic

Tune down 1 step DGCFAD

Rhy Fig.1

End Rhy Fig.1

Keyboard arr. for guitar

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D|-----|-----|
A|-----|-----|
F|--7----3--2----5--(5)/9--|--7----3--2------(9)~~--|
C|-----|-----5-----|
G|--5----1--0----3--(3)/7--|--5----1--0-----|
D|-----|-----3-----|

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*Violin plays note in ()

Rhy Fig.2

End Rhy Fig.2

w/ Rhy Fig.1 Clean w/ chorus

2x

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D[-----]
A[-----]
F[-----7-----7-----3-----3-----2-----2-----5--5--6--6--]
C[-----7--7--7--7--3--3--3--3--2--2--2--2-----]
G[--5-----1-----0-----3--3--4--4--]
D[-----]

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Rhy Fig. 3-----|

harm harm

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D[------(5)------(5)---]
A[-----]
F[---6--6-----5--5-----]
C[---6--6-----2---5--5-----2---]
G[---4--4--x-x-2---3--3--x-x-2---]
D[-----x-x-0-----x-x-0---]

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*Guitar 2 plays harmonic while guitar 1 plays E5

That s about it accept for some background stuff you can figure out or improvise yourself.

-Structure-

[Rhy Fig 1 (1x)]

[Rhy Fig 2 (2x) & Fig 1 (1x)]

[Rhy Fig 3 (4x)]

Trough the searching lights that weave and dart
Comes the stranger that cares not for your heart
The pain of living life this way
Must take its toll on you some day

[Rhy Fig 2 (4x) & Fig 1 (2x)]

Your jaded eyes can see
Embarrassment or harm
The frail skin that bleeds
Emotionally on guard
All lowest forms of life
Are pounding you inside
Your hollow cold display
Your tired masquerade

[Rhy Fig 3 (4x)]

Let the image that you present entice
Unlike the mirror that shows the strains of vice
This act of contact your decay
While willing souls will more that pay.

[Rhy Fig 2 (4x) & Fig 1 (2x)]

Your jaded eyes can see
Embarrassment or harm
The frail skin that bleeds
Emotionally on guard
All lowest forms of life
Are pounding you inside
Your hollow cold display
Your tired masquerade

[Rhy Fig 3 (Until End)]