

Proof
Paramore

Tuning: Drop D Tuning (DADGBE)

[Intro/Verse]-Rythm Guitar

```

E |-----|
B |-----|
G |---8---10---12---15---17---15-----|
D |---x---x---x---x---x---x-----|
A |---6---8---10---13---15---13-----|
D |-----|

```

[Verse]-Lead

```

E |-----|
B |-----13-13-----|
G |---12--15--12-----12--15~--12--15--12-----12-----|
D |-----15--13~-----15--13-----15---|
A |-----|
D |-----|

```

(Random slide during verse)

```

E |-----|
B |-----8/-----|
G |-----8/-----|
D |-----8/-----|
A |-----|
D |-----|

```

[Chorus]-Rythm

```

E |-----|
B |-----|
G |-----|
D |---6--8--1--6--8--10--6--8--10--12--13--8--6--8-----|
A |---6--8--1--6--8--10--6--8--10--12--13--8--6--8-----|
D |---6--8--1--6--8--10--6--8--10--12--13--8--6--8-----|

```

[Chorus]-Lead

(Note-You can play these as octaves using only the 2nd and 4th strings, they sound good and might be what Taylor is doing on the album)

```

E |-----13--15-----|
B |---13--11-----13--11-----13--15--16-----15--13--15-----|
G |-----12-----|
D |-----13-----|
A |-----|
D |-----|

```

[Verse] and [Chorus] repeat

[Bridge]-Rythm

(Note:Both guitars start with Eb(first chord) but after 4 measures one of the guitars

and the bass start the progression to C Bb Ab C Bb before the lead starts up

with Hayley)

E |-----
B |---8-----
G |---8-----
D |---8--10--8--6--10--8-----
A |---6--10--8--6--10--8-----
D |-----10--8--6--10--8-----

[Bridge] Lead

E |---11--10-----
B |-----11-----11-----11-----
G |-----10--12~---10-----12--10-----12--10-----
D |-----
A |-----
D |-----

[Chorus] repeats to the end