

Rewind
Paramore

Tuning: Drop D

Verse

```

e |-----|
B |-----|
G |-----|
D | -12-13--7-8---12-13--77-88---|
A | -10-10--5-5---10-10--55-88---|
D | -10-10--5-5---10-10--55-88---|

```

Chorus

```

e |-----|
B |-----|
G |-----|
D | -55555555-33333333-1111111111111111-----|
A | -55555555-33333333-1111111111111111-----|
D | -55555555-33333333-1111111111111111-----|

```

Chorus Lead Part 1

Chorus Lead Part 2

```

e |-----| |---13--11-10-----13--11-10--10-----|
B |-----| | -11--11-----11-11--11-----11-----|
G |-----| |-----|
D | ---8-10-12-888---8-10-12-8888--| |-----|
A | -12-----12-----| |-----|
D |-----| |-----|

```

Post Chorus

Post Chorus Lead

```

e |-----| |-----|
B |-----| |-----|
G |-----| | -77777777-55555555-10~~~|
D | -55555555-3333-0-| | -xxxxxxxx-xxxxxxxx-x~~~|
A | -55555555-3333-0-| | -55555555-33333333-8~~~|
D | -55555555-3333-0-| |-----|

```

Bridge Part 1 (Clean All PM)

```

e |-----|
B |-----|
G | ----10--10-----10--10-----7--7-----10--10-----|
D | -8888--88--888877778888--88--888877775555-55-555577778888--88--88887777--|
A |-----|
D |-----|

```

Bridge Part 2 (All clean + PM apart from 10 which is no PM + Distortion)

```

e |-----|
B |-----|
G | ----10~~~|
D | -8-8-8-8-----|

```

A |-----
D |-----

Solo

e |-----13---13-----13---13-----
B |-11111111--1111--111111111010101011111111--1111--1111111110101010-----
G |-----
D |-----
A |-----
D |-----

Solo Continued

e |-----10--10-----13---13-----
B |-8888--88--88881010101011111111--1111--1111111110101010-----
G |-----
D |-----
A |-----
D |-----

Solo Ending

e |-----13---13~-----
B |-11111111--1111-----
G |-----
D |-----
A |-----
D |-----

Rhythem under solo

e |-----
B |-----
G |-----
D |-5-5~-55-5-5~-55-1-1~-11-3-3~(3)-33-5-5~-55-5-5~-55-1-1~-11-3-3~-3~-----
A |-5-5~-55-5-5~-55-1-1~-11-3-3~(3)-33-5-5~-55-5-5~-55-1-1~-11-3-3~-3~-----
D |-5-5~-55-5-5~-55-1-1~-11-3-3~(3)-33-5-5~-55-5-5~-55-1-1~-11-3-3~-3~-----

Outro Lead

e |-----
B |-----
G |-7777777-55555555-2-----7777777-55555555-10-----
D |-xxxxxxxx-xxxxxxxx-0-x16--xxxxxxxx-xxxxxxxx-x-x16-----
A |-5555555-33333333-0-----5555555-33333333-8-----
D |-----0-----

Outro Part 2 Lead

e |-----
B |-----
G |-7777777-55555555-2-----7777777-55555555-10~-----
D |-xxxxxxxx-xxxxxxxx-0-x16--xxxxxxxx-xxxxxxxx-x~-----
A |-5555555-33333333-0-----5555555-33333333-8~-----
D |-----0-----

Outro Part 3 Lead

e |-13---13---13---13---15---15---15---15-----

```

B|---11---11---11---11---13---13---13---13-----|
G|----10---10---10---10---12---12---12---12-----|
D|-----|
A|-----|
D|-----|

```

Outro Part 4 Lead

```

e|-13---13---13---13---15~~~~~|
B|---11---11---11---11-----|
G|----10---10---10---10-----|
D|-----|
A|-----|
D|-----|

```

Outro Rhythem

```

e|-----|
B|-----|
G|-----|
D|-555555555555-33-0000000000000000-555555555555-33-3333333333333333-----|
A|-555555555555-33-0000000000000000-555555555555-33-3333333333333333-----|
D|-555555555555-33-0000000000000000-555555555555-33-3333333333333333-----|

```

Verse x4

Chorus x2 (ChorusLead part1x4 on 4th time do the 3 8s then play 12 let ring)

Chorus x2 (Chorus Lead part 2 x4)

Post Chorus x1 (Post Chorus Lead x1)

Verse x4

Chorus x2 (ChorusLead part1x4 on 4th time do the 3 8s then play 12 let ring)

Chorus x2 (Chorus Lead Part 2 x4)

Post Chorus x1 (Post Chorus Lead x1)

Bridge Part 1 x2 (Bridge Part 2 x1 instead of the normal ending)

Solo + Solo Ctnd x2 (Solo ending instead of solo contiuned ending 2nd time)

Chorus x2 (ChorusLead part1x4 on 4th time do the 3 8s then play 12 let ring)

Chorus x2 (Chorus Lead part 2 x4)

Outro Lead x1 (Play Outro Rhythem through all the outro parts)

Outro Part 2 Lead x1

Outro Part 3 Lead x3

Outro Part 4 Lead x1