

Thats What You Get
Paramore

Paramore " That's What You Get

Capo 3/4th fret . depend on ur voice

Intro = **C** , **C** , **F#/D** , **E** , **F#/D**(while switching from **E** to **C**) X2

C **F#/D** **E**
No sir, well I don t wanna be the blame, not anymore.
C **F#/D** **E**
It s your turn, to take a seat we re settling the final score.
C **F#/D** **E**
And why do we like to hurt, so much?
C
I can t decide
F#/D
You have made it harder just to go on
C
And why?
F#/D
All the possibilities...
E , **F#/D**
Well I was wrong

C **G** **F#/D**
That s what you get when you let your heart win. Whoa!
C **G** **F#/D**
That s what you get when you let your heart win. Whoa...
E **F#/D** **E** **F#/D**
I drowned out all my sense with the sound of its beating.
C **G** **F#/D**
D
And that s what you get when you let your heart win. Whoa.

Repeat Intro

C **F#/D**
I wonder, how am I supposed to feel when you re not here.
C **F#/D**
Cause I burned every bridge I ever built when you were here.
C **F#/D**
I still try... holding onto silly things, I never learn.
C **F#/D**
Oh why? All the possibilities. I m sure you ve heard.

C **G** **F#/D**
That s what you get when you let your heart win. Whoa!

C **G** **F#/D**
 That s what you get when you let your heart win. Whoa...
E **F#/D** **E** **F#/D**
 I drowned out all my sense with the sound of its beating.
C **G** **F#/**
D
 And that s what you get when you let your heart win. Whoa.

C **F#/D** **E**
 Pain, make your way to me. (to me)
C **F#/D** **E**
 And I ll always be just so inviting.

C **F#/D** **E**
 If I ever start to think straight,
C
 This heart will start a riot in me,
F#/D **E** **F#/D(switch)**
 Let s start... Start, hey!

C **F#/D** **E**
 Why do we like to hurt so much?
C **F#/D** **E**
 Oh why do we like to hurt so much?
E
 That s what you get when you let your heart win!
F#/D
 Whoa.

C **G** **F#/D**
 That s what you get when you let your heart win. Whoa.
C **G** **F#/D**
 That s what you get when you let your heart win. Whoa.

E **F#/D** **E** **F#/D**
 I can t trust myself with anything but this,
C **G** **F#/D**
 And that s what you get when you let your heart win, whoa.

 Ending = **C** , **C** , **G**(strum once)