

Thats What You Get
Paramore

Paramore " That's What You Get

Capo 3/4th fret . depend on ur voice

Intro = **C#** , **C#** , **G/Eb** , **F** , **G/D**(while switching from **F** to **C#**) X2

C# **G/Eb** **F**
No sir, well I don t wanna be the blame, not anymore.
C# **G/Eb** **F**
It s your turn, to take a seat we re settling the final score.
C# **G/Eb** **F**
And why do we like to hurt, so much?
C#
I can t decide
G/Eb
You have made it harder just to go on
C#
And why?
G/Eb
All the possibilities...
F , **G/Eb**
Well I was wrong

C# **G#** **G/Eb**
That s what you get when you let your heart win. Whoa!
C# **G#** **G/Eb**
That s what you get when you let your heart win. Whoa...
F **G/Eb** **F** **G/Eb**
I drowned out all my sense with the sound of its beating.
C# **G#** **G**
/Eb
And that s what you get when you let your heart win. Whoa.

Repeat Intro

C# **G/Eb**
I wonder, how am I supposed to feel when you re not here.
C# **G/Eb**
Cause I burned every bridge I ever built when you were here.
C# **G/Eb**
I still try... holding onto silly things, I never learn.
C# **G/Eb**
Oh why? All the possibilities. I m sure you ve heard.

C# **G#** **G/Eb**
That s what you get when you let your heart win. Whoa!

C# **G#** **G/Eb**
 That s what you get when you let your heart win. Whoa...
F **G/Eb** **F** **G/Eb**
 I drowned out all my sense with the sound of its beating.
C# **G#** **G**
/Eb

And that s what you get when you let your heart win. Whoa.

C# **G/Eb** **F**
 Pain, make your way to me. (to me)
C# **G/Eb** **F**
 And I ll always be just so inviting.

C# **G/Eb** **F**
 If I ever start to think straight,
C#
 This heart will start a riot in me,
G/Eb **F** **G/D(switch)**
 Let s start... Start, hey!

C# **G/Eb** **F**
 Why do we like to hurt so much?
C# **G/Eb** **F**
 Oh why do we like to hurt so much?
F
 That s what you get when you let your heart win!
G/Eb
 Whoa.

C# **G#** **G/Eb**
 That s what you get when you let your heart win. Whoa.
C# **G#** **G/Eb**
 That s what you get when you let your heart win. Whoa.

F **G/Eb** **F** **G/Eb**
 I can t trust myself with anything but this,
C# **G#** **G/**
Eb
 And that s what you get when you let your heart win, whoa.

Ending = **C#** , **C#** , **G#**(strum once)