## Caroline Parmalee Carolina Recorded by Parmalee (Capo on 3) Intro.: |(F#) |(C#/F#) |(Ebm)(C#)|(B) --- | (B) Home is where my heart is still beat-(F#)-ing And I (B)don t know when I ll see her again (F#) I (B) hate to see her cry when I m leav-(F#)-ing But now I m a (C#)thousand miles away again (B) ---(Chorus) She feels like Caro-(F#)lina, looks like Cali-(C#/F#)fornia Shining like those (Ebm) New York lights (C#) on Broad-(B) way When she looks back I m be-(F#)hind her, I ll always be there (C#/F#)for her She makes me feel like (Ebm)home s not (C#)so far a-(B)way She (C#) feels like Caro-(B) lina It s (B) hard to understand the way I m liv-(F#)-ing And I (B)know you think I m never coming home (F#) (C#/F#) But I (B) miss your pretty smile, and I m coming (F#) back in a little while But I m a (C#)thousand miles away again (B) (Chorus) She feels like Caro-(F#)lina, looks like Cali-(C#/F#)fornia Shining like those (Ebm) New York lights (C#) on Broad-(B) way When she looks back I m be-(F#)hind her, I ll always be there (C#/F#)for her She makes me feel like (Ebm)home s not (C#)so far away (Bridge) (E) No matter how far I go, (G#m) you know I can t stop thinking a-(F#)bout her And there s (E)nothing like the way I feel, (G#m) the way I feel when I m beside (C#) her $(\mathbf{B})$ Ooh $(\mathbf{C}^{\sharp})$ ooh $(\mathbf{E}\mathbf{b}\mathbf{m})$ ooh $(\mathbf{C}^{\sharp}/\mathbf{F}^{\sharp})$ ooh, $(\mathbf{B})$ ooh $(\mathbf{C}^{\sharp})$ ooh $(\mathbf{E}\mathbf{b}\mathbf{m})$ ooh $(\mathbf{C}^{\sharp}/\mathbf{F}^{\sharp})$ ooh $(\mathbf{C}^{\sharp}/\mathbf{F}^{\sharp})$ B) ---(Chorus) She feels like Caro-(F#)lina, looks like Cali-(C#/F#)fornia Shining like those (Ebm) New York lights (C#) on Broadway (B) When she looks back I m be-(F#)hind her, I ll always be there (C#/F#)for her She makes me feel like (Ebm)home s not (C#)so far a-(B)way (C#) (Taq) Caro-(F#)lina, Cali-(C#/F#)fornia, like (Ebm)home s not (C#)so far away (B)

She feels like Caro-(F#) lina, looks like Cali-(C#/F#) fornia She makes me feel like (Ebm) home s not (C#) so far a-(B) way She makes me feel like  $(\mathbf{Ebm})$ home s not  $(\mathbf{C#})$ so far away  $(\mathbf{B})$