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## The Wrong Direction Passenger

Passenger - The Wrong Direction

```
[Intro] B F# C# Ebm
    B F# C# Ebm
```


## B

## F\#

When $I$ was a kid the things i did were hidden under the grid

```
C# Ebm
```

Young and naive, i never believed that love could be so well hid B F\#
With regret $I$ m willing to bet they say the older you get

## C\#

## Ebm

It gets harder to forgive and harder to forget
B F\#
It gets under your shirt like a dagger at work
C\#
Ebm

The first cut is the deepest but the rest still flippin hurt B

F\#
You build your heart of plastic, you re cynical and sarcastic C\#
and end up in the corner on your own

B F\#
Cos I d love to feel love, but $I$ can $t$ stand the rejection C\#

## Ebm

I hide behind my jokes as a form of protection
B F\#
I thought i was close, but under further inspection C\#

## Ebm

It seems I ve been running, in the wrong direction

B F\# C\# Ebm
B F\# C\# Ebm

$$
\mathbf{B} \text { (mute) } \quad \mathbf{F} \# \text { (mute) }
$$

So what $s$ the point in getting your hopes up, when all you re ever getting is choked up?

C\# (mute)
Ebm (mute)
When you re choked up, and can $t$ remember the reason why you broke up B (mute) F\# (mute)
You ll call her in the morning when you re coming down and falling C\# (ring)
Like an old man on the side of the road
B
When you re apart, you don $t$ wanna mingle

When you re together you wanna be single
C\# Ebm
Ever the chase to taste the kiss of bliss that made your heart tingle B
How much greener the grass is

## F\#

Through those rose tinted glasses
C\# (ring)
And the butterflies that flutter by and leave us on our asses

## B

F\#
Cos I d love to feel love, but $I$ can $t$ stand the rejection C\#

## Ebm

I hide behind my jokes as a form of protection
B F\#
I thought i was close, but under further inspection C\#

## Ebm

It seems I ve been running, in the wrong direction
F\#
F\#
There $s$ fish in the sea for me to make a selection
C\#

## Ebm

I d jump in, if it wasn $t$ for my ear infection
B F\#
Cos all I wanna do was try to make a connection

## C\#

## Ebm

But it seems I ve been running in the wrong direction

## B F\# C\# Ebm

B F\# C\# Ebm

## B

## F\#

I d love to feel love, but i can $t$ stand the rejection

```
    C# Ebm
```

I hide behind my jokes as a form of protection
B $\quad \mathbf{F \#}$
I thought i was close, but under further inspection C\#

Ebm
It seems I ve been running, in the wrong direction

## B

## F\#

I d love to feel love, but i can $t$ stand the rejection C\#

## Ebm

I hide behind my jokes as a form of protection
B
F\#

And I thought I was close, but under further inspection C\#

## Ebm

It seems I ve been running, in the wrong direction

B

## Ebm

 It seems I ve been running in the wrong directionB F\# C\# Ebm
It seems $I$ ve been running in the wrong direction
B
F\#
C\#
Ebm

It seems $I$ ve been running in the wrong direction
B F\# C\# (mute) Ebm (ring)
It seems I ve been running in *break* the wrong direction

