

To Be Free
Passenger

For the live acoustic version recorded in Wyoming that can be found on YouTube,
put the capo on 5,
and transpose the chords seven half steps down (so that the D changes into a G).

The E9 chord in the bridge must be played as: 022104
The A/C# chord in the chorus must be played as: x42220

[Intro]

D Dsus2 D Dsus2 D Dsus2 G Em7 A D G

[Verse 1]

D
Vineland, New Jersey, farm land stretching
G G D/F#
Far as the eye can see
Em7 A Asus4
Not much down there, but sun-scorched pastures in
D G
Nineteen-fifty-three
D
The war is over, they came searching
G D/F#
For a place to be
Em7 A Asus4
They left the Rhineland, they lost their homeland, and
D G
All their family

[Chorus]

A G
Like feathers on the ocean breeze
Em A/C# D
They went spinning and tumbling cross the sea
Em G A
Never known where they d come down
D
Or who they d be
A G
Like heather on the hillside
Em A/C# D
They were bruised and they were battered by the breeze
Em7 G A
Searching for a place
D

To be free

[Instrumental]

D Dsus2 D Dsus2 D G Em7 A D G

[Verse 2]

D

Sun burn summers and frostbite winter

G G D/F#

Kids were plainly dressed

Em7 A Asus4

Left the farmhouse when he was old enough, and

D G
Headed out west

D

From California to Southern Africa

G G D/F#

And all the way to France

Em7 A

And on to England to meet my mother in

D G G D/F#

Nineteen-eighty-one

[Chorus]

A G

A feather on the ocean breeze

Bm A/C# D

He went spinning and tumbling cross the sea

Em G A

Never known where he d come down

D

Or who he d be

A G

Like heather on the hillside

Bm A/C# D

He was bruised and he was battered by the breeze

Em7 G A

Searching for a place

D

To be free

[Bridge]

G

Oh, and like a seed

Gm

That is flying in the wind

D A Bm

In search of water, soil, and sun

Em7 E9

And the birds and the bees

A Asus4 A

To have it all along

[Verse 3]

D

Now here I am, thirty-three years down

G

Two-thousand-seventeen

Em7

A Asus4

D

I ve seen the Rhineland, I ve been to Vineland, I m

G

A feather on the breeze