Fire And Ice Pat Benatar [Verse 1] Bbm F# You re giving me the fever tonight C# F I don t want to give in, I ve been playing with fire. Bbm F# You forget I ve seen your work before, C# take them straight to the top, F [notes]FG **F#** and leave them crying for more. I ve see you burn them before. F C# Bb [Chorus] Bbm Eb F F# Fire and ice. G# You come on like flame and then you turn a cold shoulder. Bbm Eb F[/ch F# Fire and ice. G# I m going to give you my love Eb and you just take a little piece of my heart --F# Bbm you tear it apart. [Verse 2] Moving in for the kill tonight, you ve got every advantage when they put out the light. It s not so pretty when it fades away, ?cause it s just an illusion in this passion play. I ve seen you burn them before. [Chorus] Bbm Eb F F# Fire and ice. G# You come on like flame and then you turn a cold shoulder. Bbm Eb F[/ch F# Fire and ice. G# I m going to give you my love Eb and you just take a little piece of my heart--F# Bbm

you tear it apart. [Bridge] F [notes]G G# F/B Bb C C# F# So you think you ve got it all figured out, G# \mathbf{F} you re an expert in the field without a doubt [notes]G G# F/B [notes]Bb C C# I know your methods inside and out F# G# Bbm and I won t be taken in by fire and ice. [Chorus] (x2) Bbm Eb F F# Fire and ice. G# You come on like flame and then you turn a cold shoulder. Bbm Eb F[/ch F# Fire and ice. G# I m going to give you my love $\mathbf{E}\mathbf{b}$ and you just take a little piece of my heart --F# Bbm you tear it apart.