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## Fire And Ice

Pat Benatar
[Verse 1]
Bbm F\#
You re giving me the fever tonight
C\# F
I don $t$ want to give in, $I$ ve been playing with fire.
Bbm
F\#
You forget $I$ ve seen your work before, C\#
take them straight to the top,
$\mathbf{F} \quad[$ notes]FG $\mathbf{F \#}$
and leave them crying for more.
I ve see you burn them before.
F C\# Bb
[Chorus]
Bbm Eb F F\#
Fire and ice.
G\#
You come on like flame and then you turn a cold shoulder.
Bbm Eb F[/Ch F\#
Fire and ice.
G\#
I m going to give you my love
Eb
and you just take a little piece of my heart--
F\# Bbm
you tear it apart.
[Verse 2]
Moving in for the kill tonight, you ve got every advantage when they put out the light.
It $s$ not so pretty when it fades away,
?cause it $s$ just an illusion in this passion play.
I ve seen you burn them before.
[Chorus]
Bbm Eb F F\#
Fire and ice.
G\#
You come on like flame and then you turn a cold shoulder.
Bbm Eb F[/Ch F\#
Fire and ice.
G\#
I m going to give you my love
Eb
and you just take a little piece of my heart--
F\#
Bbm
you tear it apart.
[Bridge]
F [notes]G G\# F/B Bb C C\# F\#
So you think you ve got it all figured out,
G\# $\mathbf{F}$
you re an expert in the field without a doubt
[notes]G G\# F/B [notes]Bb C C\#
I know your methods inside and out F\# G\# Bbm
and $I$ won $t$ be taken in by fire and ice.
[Chorus] (x2)
Bbm Eb F F\#
Fire and ice.
G\#
You come on like flame and then you turn a cold shoulder.
Bbm Eb F[/Ch F\#
Fire and ice.
G\#
I m going to give you my love Eb
and you just take a little piece of my heart-F\# Bbm
you tear it apart.

