

**Adult Braces - Demo**  
**Pat Graham**

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<http://patgraham.bandcamp.com/>

--Bad TV--

[Intro]

C

C

I ve been staring at your shoes all night

G

thinking how did you walk through my life

Am

without me ever knowing that

F

we both hate all the same things

C

and now I m wondering where you will walk next

G

maybe to an apartment complex

Am

in New Jersey or Tennessee

F

or somewhere else I never ever ever thought you d be.

C G C

Or maybe you ll be right here,

G F C

or maybe you ll be right here,

G F C

or maybe you ll be right here

G F C

next to me watching bad TV

--Younger Games--

[Intro]

A, Dbm, D, F#m, G

[Verse]

A Dbm D

Resting on rooftops sneaking cigarettes from your mothers purse again

A Dbm D F#m G

13 held such awkward days

A Dbm D

Counting stars wishing one of them would fall on your house,

A Dbm D F#m G  
maybe then you d have a story you re proud to tell

[Chorus]

A Dbm D Dbm D  
Younger days, they seem so far away  
A Dbm D Dbm D  
But certain stories will bring me back to that familiar  
A Dbm D Dbm D  
pain Younger days, they seem miles and miles  
A Dbm D Dbm Bm A  
away But certain faces will bring me back to that awful rotten place

A, Dbm, D, F#m, G

A Dbm D  
I remember your mother having sex in her bedroom with her new lover  
A Dbm D F#m G  
while we watched reruns of Pete and Pete  
A Dbm D A  
I left my innocence at your doorstep from that day on  
Dbm D F#m G  
the world was scary I didn t trust anyone or know anyone

[Chorus]

A Dbm D Dbm D  
Younger days, they seem so far away  
A Dbm D Dbm D  
But certain stories will bring me back to that familiar  
A Dbm D Dbm D  
pain Younger days, they seem miles and miles  
A Dbm D Dbm Bm A A  
away But certain faces will bring me back to that fucking rotten place

--Time and Place--

[Intro]

C, Am, G, F, C, Am, G

[Verse]

C Am G F C G  
Great escapes have made up a third of my time on this place  
Am G G F  
and most of it s a blur and now I m falling out of love  
G F C  
with the idea that if you don t like it just run away

C, Am, G, F, C, Am, G

C Am G  
The phrase time and place seems so dumb  
C Am F  
when my time and place changes every month

G                  F  
And now I m feeling like my roots are showing  
          G                  F                  G  
if I don t find dirt I ll just stop growing

[Chorus]

          C                  G                  F  
I ve never really cared about solution or remedy  
          C                  G                  F  
I ll take what I get and hope it don t upset me  
C                  G                  F  
Now I m done feeling like this can t be wrong  
          C                  G                  F                  C G F  
I m doing this to me but I hope that you come along  
          C G F  
come along  
          C G F  
come along  
          C G F  
come along

(end on C)

--Hands--

[Intro]

B, F#, E

[Verse]

B                  Ebm  E                  F#                  B  
The lines are blurry they re hard to make out as a ?  
                  Ebm  E                  F#                  B  
and what s the hurry, and what s the importance in what makes me  
                  Ebm                  E  
Less of a man and more of a mystery  
          F#                  B                  Ebm  
And why the hell do we let these things define how we talk to each other  
          E                  F#  
We talk to each other

[Chorus]

B                  F#                  B                  E                  B  
These hands they are mine but I m not quite sure what they re connected to  
                  F#                  E  
And these hands they are mine  
B                  F#                  B                  E                  B  
These hands they are mine but I m not quite sure what they re connected to  
                  F#                  E  
And these hands they are mine

[Bridge]

Abm                  F#                  E                  F#

Under what rock did you find the nerve  
 Abm F# E F#  
 to tell me what I think I just heard  
 B F# E B F# E  
 If I came from your lover s womb, what colour would you paint my room?  
 Abm F# E F#  
 Would you paint it pink or blue?

[Chorus]

B F# B E B  
 These hands they are mine but I m not quite sure what they re connected to  
 F# E  
 And these hands they are mine  
 B F# B E B  
 These hands they are mine but I m not quite sure what they re connected to  
 F# E  
 And these hands they are mine

(end on B)

--Square Feet--

[Intro]

G, C x4

[Verse]

G D/F# C  
 I think we ve both a little scared  
 G D/F# C  
 I think we may be unprepared  
 G D/F# Em C  
 I think we re both a little unaware of our faults  
 D G  
 and our strength to overcome them

[Pre-Chorus]

C D  
 We ve been running the same speed around the track  
 C D  
 But if you need to run ahead just drop back  
 G C G  
 I ll be happy to do just that  
 C G C G  
 I ll be happy to do just that

[Verse]

G C  
 I m okay if you think you re not ready  
 G C  
 I m okay if you need the space you need  
 G C  
 I ll be okay if you re okay

G C G  
Can I still sleep over when your parents are gone?

Em G C  
Lonely, lonely nights keep on knocking me down  
Em G C  
Lonely, lonely nights seem less and less since you've been around  
Em G C Em  
It's cliché but we've got our whole lives to say goodbye to those  
G C  
Lonely lonely nights

[Pre-chorus]

C D  
We've been running the same speed around the track  
C D  
But if you need to run ahead just drop back  
G C G  
I'll be happy to do just that  
C G C  
I'll be happy to do just that

(end on G)

--Break Away--

B F# E Abm A B  
Hey Michael could you help me better understand  
F# E Abm A E  
your tendency for dishonesty I've been looking for years on end  
B F# E Abm A B  
It's got me thinking maybe you've got a lot of hate in your guts  
F# E  
And maybe you find pleasure in being an asshole  
Abm A E  
Best of luck

[Chorus]

B A E B A E  
Break, break away it's time to break break away  
B A E B A E  
Break, break away it's time to break break away

[Verse]

B F# A F#  
Self-worth is hard to find but never seen someone so quick to deny  
B F#  
Hating the mirror hating the thought of  
A F#  
looking inside

[Chorus]

B A E B A E  
 Break, break away it s time to break break away  
 B A E B A E  
 Break, break away it s time to break break away  
 B A E  
 Break, break away  
 B A E  
 Break, break away  
 B A E  
 Break, break away  
 B A E  
 Break, break away

--Problem With You--

[Intro]

E

[Verse]

E B A E  
 I appreciate what you thought was a compliment  
 A B E  
 I hope you understand why I m not smiling  
 E B A E  
 We ve never been close I ve never told you how I feel  
 A B E  
 I m not really sure why you think this needs fixing

[Pre-Chorus]

A B E Ebm E  
 Maybe you ve been misinformed  
 A B E Ebm C#m B  
 Maybe you just had it easy  
 A B C#m B A B  
 Pointing it out makes it seem like I ve got a problem well I do

[Chorus]

E B A  
 A problem with you  
 E B A  
 A problem with you  
 E B A  
 A problem with you  
 E B A  
 A problem with you

(end on E)

--Home Run Derby--

A G A G A  
 Anger ain t a big part of me but lately I ve been feeling like

