Allie Patrick Stump

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This is really primitive compared to how Patrick Stump probably plays it, but it
gets the point across. The chords are mainly G#, A#, and Cm throughout with an
Fm
in there, and I play the Cm on the eighth fret instead of the third because it
sounds better that way.
Intro x2:
e -----|
В ------
G ------
D -----1----
A --3-1-3----1-2-3------|
E 4-----3-1------
G#, A#, Cm x2
[Verse 1]
G#
Whenever you find it
A#
               Cm
It's none of my business
G#
Now wherever you go, go, go
A#
                 Cm
It's not my concern
                                  A#
         G#
                                               Cm
But for a second your attention just belonged to me
      G#
                                               A#
                                                         Cm
And it passed so fast it just fractured all my cool
[Pre-Chorus 1]
A#
I'm not broken hearted
Fm
                    G#
I'm just kinda pissed off
[Chorus 1]
      G#
                    A#
                             Cm
â€~Cause Allie I was so good back then
     G#
                                 Δ#
But I wonder if I'd be so good if I saw you again
Cm
                  G#
Listen miss, you've got me
                           A#
                                         Cm
You should've taught me such naughty things
                             G#
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(you should have taught me such naughty things) A# Cm Oh you could've taught me such naughty things

G#, A#, Cm

[Verse 2] G# N/C Oh, you sang to me (in a whisper, a capella) A# Cm Cross-legged on Andrew's bed G# And I, drunk beyond my fifteen years A# Cm Wished to be anywhere else instead G# â€~Cause I was too terrified of you A# Cm And all I was too scared to dare to do G# So I slid on the spot off the mattress A# And crumpled to the floor Cm And the sad fact is [Pre-Chorus 2] A# You said you were protected Fm G# I thought you meant you had a gun [Chorus 2] G# A# Cm Allie I was so good back then G# A# But I wonder if I'd be so good if I saw you again G# Cm Listen miss, you've got me Cm A# You should've taught me such naughty things G# (you should have taught me such naughty things) A# Cm Oh you could've taught me such naughty things Intro x2: e -----В -----G -----D -----1----1 A --3-1-3----1-2-3------E 4-----|

G#

[Chorus 3] N/CG# A# Cm (Huh) Allie I was so good… G# A# But I wonder, but I wonder, but I wonder Cm G# But I wonder if I'd be so good A# (Allie, you should have taught me such naughty things) Cm G# You should have taught me such naughty things A# Cm Oh, you could've taught me such naughty things [Chorus 4] G# A# Cm Allie I was so good back then G# A# But I wonder if I'd be so good if I saw you again Cm G# Listen miss, you've got me A# You should've taught me such naughty things G# Cm(Tonight we re going to do naughty things) A# Cm Oh, you could have taught me such naughty things $\hat{e}_{\parallel}^{\circ}$ yeah G#, A#, Cm