Giver Patrick Watson

[INTRO]

E Emaj7	
e 4444 4444	
B 5555 444-	
G 4444- 4h64-h64	
D	
A	
E 0	
+ + + + + + + + +	
E Emaj7	
e 4444 4444	
B 5555 444-	
G 44444 4h64h64h6	
D	
A	
E 0	
+ + + + + + + +	
C#sus2 F#m7 F E	
	4 4
e 44555 44	44
e 445555555	
В 4555	
B 4555555	55
B 4555555	55
B 4555555	44
B 4555555-	44
B 4555555-	55
B 4555555-	55
B 4555555-	555
B 447766- 55555	555
B 447766- 55555	555
B 447766- 55555	555

[VERSE 1]

C#sus2 F#m7 F E Emaj7
And now is it me, how about you

E Emaj7

Isn't strange that time's all a little fast \mathbf{E} Emaj7

Isn't strange that nothing ever last

C#sus2 F#m7 F E

And now is it me, how about you

C#sus2 F#m7 F E

Well now is it me, how about you

[CHORUS 1]

E C#sus2

Don't be a fool

Eb

Well don't be afraid

F#m7 B7 E7

Nothingâ \in ms really ever supposed to last

E C#sus2

Don't be a fool

Eb

Well don't be afraid

F#m7 B7 E7

Everybody needs to meet the end

[VERSE 2]

E Emaj7

Isn't it fun at the very edge of the world

E Emaj7

Where talk is like walking on broken glass

E Emaj7

No need to threat I'm in the same hands as you

E Emaj/

One of these days $\hat{\text{la}} \in \mathbb{T}^m m$ gonna meet my matchmaker too

[CHORUS 2]

E C#sus2

Don't be a fool

Eb

Well don't be afraid

F#m7 B7 E7

Nothing's really ever supposed to last

G#m Eb/G

Oh don't be afraid

F#m7 B7 E'

Everybody needs to meet the end

G#m7 Eb/G

Oh Oh that is why

F#m7 B7 E

Oh that is why I feel I feel so alive C#sus2 F#m7 F E

At the edge of the world

C#sus2 F#m7 F E

Well now is it me, how about you

C#sus2 F#m7 F E

Well now is it me, how about you