Augustine
Patrick Wolf

READ THIS: This song is difficult to play, and I ve tried my best to point out the
little things (such as when sections change), but you will have to listen to the song to know
where and when to switch chords, and how to play the song regarding force and such, as
all those things were too hard for me to write out in a way that you would understand.

This is made completely by ear, and is played on the piano but works just as well on any
other instrument (e.g. guitar). I found that none of the other interpretations on this
site did the original justice, so here s to this beautiful, beautiful song.

If you would like me to take out any other song Patrick has made, I would be glad to.
Message me, and I ll see what I can do!

Key: Fm (G#)
Artist: Patrick Wolf
Song: Augustine

INTRO:
Cm Fm Db
Cm Fm Db
Fm Eb Db
Cm Fm Db

VERSE 1:
Cm Fm Db
As the bell tower blocks the summer light
Cm Fm Db
All the seeds in our garden fight
Fm Eb Db
To break and blossom, all to be adored
Cm Fm Db
And look, your skirt is torn
Db
And there s blood on our sheets

Cm Fm Db
As comes the long arm of the law
Cm Fm Db
Fist tight, banging on the door
Fm Eb Db

And knocking me down
(Slower, and stroke the last chord and then mute it just before entering the second half
of the verse)
Cm Fm Db
On its way in

Cm Fm Db
As I pass out into a dream
Cm Fm Db
Of whooping cranes and wooden beams
Fm Eb Db
Great white wings beating
(Slower)
Cm Fm Db
In an attic, in a house, in the dead of night
Singing

CHORUS 1:
Db Eb
Oh, my
Fm Cm Db Fm Cm Db
Augustine, Augustine
Db Eb
Oh, is this
Fm Cm Db Fm Cm Db
Forever, ever?
Db Eb
Oh, oh my sweet
Fm Cm Db Fm Cm Db
Augustine, Augustine
Db Eb
What does this mean
(This part goes into the verse)
Cm Fm Db Cm Fm Db
for us?

VERSE 2:
Cm Fm Db
Does it mean that I can never change my ways?
Cm Fm Db
And that s why, love, you shouldn t stay
Fm Eb Db
Still you will and love me
Cm Fm Db
Like a mother or a maid bringing you
Cm Fm Db
down, down, down on your brazen knees
Cm Fm Db
Watering the worms and the weeds
Fm Eb Db
Thinking, why does love leave me
Cm Fm Db

So damn cold? Now I m getting old
Db
And is this what it should be?
Well, is it?

CHORUS 2:
Db Eb
Oh, my
Fm Cm Db Fm Cm Db
Augustine, Augustine
Db Eb
Oh, is this
Fm Cm Db Fm Cm Db
Forever, ever?
Db Eb
Oh, oh my sweet
Fm Cm Db Fm Cm Db
Augustine, Augustine
(This part goes into the bridge)
Db Eb
Or do we kill this one tonight?

BRIDGE:
Ab Eb/G Ab Eb/G
Db

VERSE 3:
Cm Fm Db
And now come the tears, heavy and hot
Cm Fm Db
As it comes clear, this is all we got
Fm Eb Db
As I hold you to my bed like a
Cm Fm Db
Cancer, or a curse, now be my
Db
Loving nurse, as we fall back
Db Eb Fm
Into the impossible dream