

Augustine

Patrick Wolf

READ THIS: This song is difficult to play, and I've tried my best to point out the little things (such as when sections change), but you will have to listen to the song to know where and when to switch chords, and how to play the song regarding force and such, as all those things were too hard for me to write out in a way that you would understand.

This is made completely by ear, and is played on the piano but works just as well on any other instrument (e.g. guitar). I found that none of the other interpretations on this site did the original justice, so here's to this beautiful, beautiful song.

If you would like me to take out any other song Patrick has made, I would be glad to.

Message me, and I'll see what I can do!

Key: Fm (G#)

Artist: Patrick Wolf

Song: Augustine

INTRO:

Cm Fm Db

Cm Fm Db

Fm Eb Db

Cm Fm Db

VERSE 1:

Cm Fm Db

As the bell tower blocks the summer light

Cm Fm Db

All the seeds in our garden fight

Fm Eb Db

To break and blossom, all to be adored

Cm Fm Db

And look, your skirt is torn

Db

And there's blood on our sheets

Cm Fm Db

As comes the long arm of the law

Cm Fm Db

Fist tight, banging on the door

Fm Eb Db

And knocking me down
(Slower, and stroke the last chord and then mute it just before entering the
second half
of the verse)
Cm Fm Db
On its way in

Cm Fm Db
As I pass out into a dream
Cm Fm Db
Of whooping cranes and wooden beams
Fm Eb Db
Great white wings beating
(Slower)
Cm Fm Db
In an attic, in a house, in the dead of night
Singing

CHORUS 1:

Db Eb
Oh, my
Fm Cm Db Fm Cm Db
Augustine, Augustine
Db Eb
Oh, is this
Fm Cm Db Fm Cm Db
Forever, ever?
Db Eb
Oh, oh my sweet
Fm Cm Db Fm Cm Db
Augustine, Augustine
Db Eb
What does this mean
(This part goes into the verse)
Cm Fm Db Cm Fm Db
for us?

VERSE 2:

Cm Fm Db
Does it mean that I can never change my ways?
Cm Fm Db
And that's why, love, you shouldn't stay
Fm Eb Db
Still you will and love me
Cm Fm Db
Like a mother or a maid bringing you
Cm Fm Db
down, down, down on your brazen knees
Cm Fm Db
Watering the worms and the weeds
Fm Eb Db
Thinking, why does love leave me
Cm Fm Db

So damn cold? Now I m getting old

Db

And is this what it should be?

Well, is it?

CHORUS 2:

Db Eb

Oh, my

Fm Cm Db Fm Cm Db

Augustine, Augustine

Db Eb

Oh, is this

Fm Cm Db Fm Cm Db

Forever, ever?

Db Eb

Oh, oh my sweet

Fm Cm Db Fm Cm Db

Augustine, Augustine

(This part goes into the bridge)

Db Eb

Or do we kill this one tonight?

BRIDGE:

Ab Eb/G Ab Eb/G

Db

VERSE 3:

Cm Fm Db

And now come the tears, heavy and hot

Cm Fm Db

As it comes clear, this is all we got

Fm Eb Db

As I hold you to my bed like a

Cm Fm Db

Cancer, or a curse, now be my

Db

Loving nurse, as we fall back

Db Eb Fm

Into the impossible dream