

**Augustine**  
**Patrick Wolf**

READ THIS: This song is difficult to play, and I've tried my best to point out the little things (such as when sections change), but you will have to listen to the song to know where and when to switch chords, and how to play the song regarding force and such, as all those things were too hard for me to write out in a way that you would understand.

This is made completely by ear, and is played on the piano but works just as well on any other instrument (e.g. guitar). I found that none of the other interpretations on this site did the original justice, so here's to this beautiful, beautiful song.

If you would like me to take out any other song Patrick has made, I would be glad to.  
Message me, and I'll see what I can do!

Key: F#m (G#)  
Artist: Patrick Wolf  
Song: Augustine

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INTRO:

**C#m F#m D**  
**C#m F#m D**  
**F#m E D**  
**C#m F#m D**

VERSE 1:

**C#m F#m D**  
As the bell tower blocks the summer light  
**C#m F#m D**  
All the seeds in our garden fight  
**F#m E D**  
To break and blossom, all to be adored  
**C#m F#m D**  
And look, your skirt is torn  
**D**  
And there's blood on our sheets

**C#m F#m D**  
As comes the long arm of the law  
**C#m F#m D**  
Fist tight, banging on the door  
**F#m E D**

And knocking me down  
(Slower, and stroke the last chord and then mute it just before entering the  
second half  
of the verse)  
**C#m F#m D**  
On its way in

**C#m F#m D**  
As I pass out into a dream  
**C#m F#m D**  
Of whooping cranes and wooden beams  
**F#m E D**  
Great white wings beating  
(Slower)  
**C#m F#m D**  
In an attic, in a house, in the dead of night  
Singing

CHORUS 1:

**D E**  
Oh, my  
**F#m C#m D F#m C#m D**  
Augustine, Augustine  
**D E**  
Oh, is this  
**F#m C#m D F#m C#m D**  
Forever, ever?  
**D E**  
Oh, oh my sweet  
**F#m C#m D F#m C#m D**  
Augustine, Augustine  
**D E**  
What does this mean  
(This part goes into the verse)  
**C#m F#m D C#m F#m D**  
for us?

VERSE 2:

**C#m F#m D**  
Does it mean that I can never change my ways?  
**C#m F#m D**  
And that s why, love, you shouldn t stay  
**F#m E D**  
Still you will and love me  
**C#m F#m D**  
Like a mother or a maid bringing you  
**C#m F#m D**  
down, down, down on your brazen knees  
**C#m F#m D**  
Watering the worms and the weeds  
**F#m E D**  
Thinking, why does love leave me  
**C#m F#m D**

So damn cold? Now I m getting old

**D**

And is this what it should be?

Well, is it?

CHORUS 2:

**D E**

Oh, my

**F#m C#m D F#m C#m D**

Augustine, Augustine

**D E**

Oh, is this

**F#m C#m D F#m C#m D**

Forever, ever?

**D E**

Oh, oh my sweet

**F#m C#m D F#m C#m D**

Augustine, Augustine

(This part goes into the bridge)

**D E**

Or do we kill this one tonight?

BRIDGE:

**A E/G A E/G**

**D**

VERSE 3:

**C#m F#m D**

And now come the tears, heavy and hot

**C#m F#m D**

As it comes clear, this is all we got

**F#m E D**

As I hold you to my bed like a

**C#m F#m D**

Cancer, or a curse, now be my

**D**

Loving nurse, as we fall back

**D E F#m**

Into the impossible dream