

Augustine

Patrick Wolf

READ THIS: This song is difficult to play, and I've tried my best to point out the little things (such as when sections change), but you will have to listen to the song to know where and when to switch chords, and how to play the song regarding force and such, as all those things were too hard for me to write out in a way that you would understand.

This is made completely by ear, and is played on the piano but works just as well on any other instrument (e.g. guitar). I found that none of the other interpretations on this site did the original justice, so here's to this beautiful, beautiful song.

If you would like me to take out any other song Patrick has made, I would be glad to.
Message me, and I'll see what I can do!

Key: Fm (G#)

Artist: Patrick Wolf

Song: Augustine

INTRO:

Bbm Ebm B

Bbm Ebm B

Ebm C# B

Bbm Ebm B

VERSE 1:

Bbm Ebm B

As the bell tower blocks the summer light

Bbm Ebm B

All the seeds in our garden fight

Ebm C# B

To break and blossom, all to be adored

Bbm Ebm B

And look, your skirt is torn

B

And there's blood on our sheets

Bbm Ebm B

As comes the long arm of the law

Bbm Ebm B

Fist tight, banging on the door

Ebm C# B

And knocking me down
(Slower, and stroke the last chord and then mute it just before entering the
second half
of the verse)
Bbm Ebm B
On its way in

Bbm Ebm B
As I pass out into a dream
Bbm Ebm B
Of whooping cranes and wooden beams
Ebm C# B
Great white wings beating
(Slower)
Bbm Ebm B
In an attic, in a house, in the dead of night
Singing

CHORUS 1:

B C#
Oh, my
Ebm Bbm B Ebm Bbm B
Augustine, Augustine
B C#
Oh, is this
Ebm Bbm B Ebm Bbm B
Forever, ever?
B C#
Oh, oh my sweet
Ebm Bbm B Ebm Bbm B
Augustine, Augustine
B C#
What does this mean
(This part goes into the verse)
Bbm Ebm B Bbm Ebm B
for us?

VERSE 2:

Bbm Ebm B
Does it mean that I can never change my ways?
Bbm Ebm B
And that's why, love, you shouldn't stay
Ebm C# B
Still you will and love me
Bbm Ebm B
Like a mother or a maid bringing you
Bbm Ebm B
down, down, down on your brazen knees
Bbm Ebm B
Watering the worms and the weeds
Ebm C# B
Thinking, why does love leave me
Bbm Ebm B

So damn cold? Now I m getting old

B

And is this what it should be?

Well, is it?

CHORUS 2:

B C#

Oh, my

Ebm Bbm B Ebm Bbm B

Augustine, Augustine

B C#

Oh, is this

Ebm Bbm B Ebm Bbm B

Forever, ever?

B C#

Oh, oh my sweet

Ebm Bbm B Ebm Bbm B

Augustine, Augustine

(This part goes into the bridge)

B C#

Or do we kill this one tonight?

BRIDGE:

F# C#/G F# C#/G

B

VERSE 3:

Bbm Ebm B

And now come the tears, heavy and hot

Bbm Ebm B

As it comes clear, this is all we got

Ebm C# B

As I hold you to my bed like a

Bbm Ebm B

Cancer, or a curse, now be my

B

Loving nurse, as we fall back

B C# Ebm

Into the impossible dream