

Augustine
Patrick Wolf

READ THIS: This song is difficult to play, and I've tried my best to point out the little things (such as when sections change), but you will have to listen to the song to know where and when to switch chords, and how to play the song regarding force and such, as all those things were too hard for me to write out in a way that you would understand.

This is made completely by ear, and is played on the piano but works just as well on any other instrument (e.g. guitar). I found that none of the other interpretations on this site did the original justice, so here's to this beautiful, beautiful song.

If you would like me to take out any other song Patrick has made, I would be glad to.
Message me, and I'll see what I can do!

Key: Fm (G#)
Artist: Patrick Wolf
Song: Augustine

INTRO:

Bm Em C
Bm Em C
Em D C
Bm Em C

VERSE 1:

Bm Em C
As the bell tower blocks the summer light
Bm Em C
All the seeds in our garden fight
Em D C
To break and blossom, all to be adored
Bm Em C
And look, your skirt is torn
C
And there's blood on our sheets

Bm Em C
As comes the long arm of the law
Bm Em C
Fist tight, banging on the door
Em D C

And knocking me down

(Slower, and stroke the last chord and then mute it just before entering the second half

of the verse)

Bm Em C

On its way in

Bm Em C

As I pass out into a dream

Bm Em C

Of whooping cranes and wooden beams

Em D C

Great white wings beating

(Slower)

Bm Em C

In an attic, in a house, in the dead of night

Singing

CHORUS 1:

C D

Oh, my

Em Bm C Em Bm C

Augustine, Augustine

C D

Oh, is this

Em Bm C Em Bm C

Forever, ever?

C D

Oh, oh my sweet

Em Bm C Em Bm C

Augustine, Augustine

C D

What does this mean

(This part goes into the verse)

Bm Em C Bm Em C

for us?

VERSE 2:

Bm Em C

Does it mean that I can never change my ways?

Bm Em C

And that's why, love, you shouldn't stay

Em D C

Still you will and love me

Bm Em C

Like a mother or a maid bringing you

Bm Em C

down, down, down on your brazen knees

Bm Em C

Watering the worms and the weeds

Em D C

Thinking, why does love leave me

Bm Em C

So damn cold? Now I m getting old

C

And is this what it should be?

Well, is it?

CHORUS 2:

C D

Oh, my

Em Bm C Em Bm C

Augustine, Augustine

C D

Oh, is this

Em Bm C Em Bm C

Forever, ever?

C D

Oh, oh my sweet

Em Bm C Em Bm C

Augustine, Augustine

(This part goes into the bridge)

C D

Or do we kill this one tonight?

BRIDGE:

G D/G G D/G

C

VERSE 3:

Bm Em C

And now come the tears, heavy and hot

Bm Em C

As it comes clear, this is all we got

Em D C

As I hold you to my bed like a

Bm Em C

Cancer, or a curse, now be my

C

Loving nurse, as we fall back

C D Em

Into the impossible dream