

Small Town Talk

Paul Butterfield And Better Days

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Date: Sun, 15 Mar 1998 01:59:48 -0500
From: DON META <dmeta@home.quadro.net>
Subject: chord file-"SMALL TOWN TALK" as recorded by Paul Butterfield and
Better Days

"SMALL TOWN TALK" AS RECORDED BY PAUL
BUTTERFIELD-FROM THE ALBUM "IT ALL COMES BACK"

Song written by Bobby Charles and Rick Danko

INTRO: **F#m7/ B13/ F#m7/ B13**

VERSE 1

[tab] **B13 F#m7 B13 F#m7 B13**
It s all small town talk you know how people are[/tab]

[tab] **Emaj7 C#m7 G#m7 C#7#5b9**
They can t stand to see someone else doin what[/tab]

[tab] **F#m7 B13 F#m7 B13**
they d like to do[/tab]

VERSE 2

[tab] **B13 F#m7 B13 F#m7 B13**
It s all small town talk you mustn t pay no mind[/tab]

[tab] **Emaj7 C#m7 G#m7 C#7#5b9**
Don t believe a word they ll try and do it every[/tab]

[tab] **F#m7 B13 F#m7 B13**
time[/tab]

Chorus:

[tab] **Amaj7 B13 Emaj7 C#m7**
You can t believe everything you hear[/tab]

[tab] **F#m7 B13 Emaj7**
and only half of what you see[/tab]

[tab] **Amaj7 B13 Emaj7 C#m7**
So if you re gonna believe in anyone[/tab]

[tab] **G#m7** **B13**
darlin believe in me---[/tab]

VERSE 3

[tab] **B13** **F#m7** **B13** **F#m7**
It s all small town talk and it s a well known[/tab]

[tab] **B13** **Emaj7** **C#m7 G#m7** **B7#5b9**
fact, you might never know how one might react[/tab]

[tab] **F#m7** **B13**
to what your thinkin [/tab]

VERSE 4

[tab] **B13** **F#m7** **B13** **F#m7** **B13**
And in small town talk they ll tell a lot a lies[/tab]

[tab] **Emaj7** **C#m7 G#m7** **B7#5b9**
make some people crazy they never realize that[/tab]

[tab] **F#m7** **B13**
their sinkin [/tab]

CHORUS:

[tab] **Amaj7** **B13** **Emaj7** **C#m7**
WE re just two folks tryin to live together[/tab]

[tab] **F#m7** **B13** **Emaj7**
and we re tryin to make it work[/tab]

[tab] **Amaj7** **B13** **Emaj7** **C#m7**
So who are we to judge one another[/tab]

[tab] **G#m7** **B13**
That could cause a lot a hurt, a whole lotta hurt[/tab]

SOLO: harmonica solo over verse chords

REPEAT CHORUS #2 THEN FADE OUT OVER F#m7 and B13 chords

Vocals on this track are by Geoff Muldaur.