

**Midnight Special**

**Paul Evans**

Midnight Special:Paul Evans.

#16 in 1960.

(Capo 1st fret.)

#1.

**G** **C**  
Well, you wake up in the morning, boy.

**G**  
You hear the ding dong ring.

**D**  
Then you look upon the table, boy.

**G**  
You see the same darn thing.

#2.

**G** **C**  
You find no food upon the table, boy.

**G**  
There s no fork up in the pan.

**D**  
But you better not complain, boy.

**G**  
You ll get in trouble with the man.

CHORUS:

**G7** **C** **G**  
Let the midnight special, shine it s light on me.

**D** **G**  
Let the midnight special, shine it s everloving light on me.

#3.

**G** **C**  
Well, yonder comes Miss Rosie, boy.

**G**  
How in the world do you know?

**D**  
By the way she wears her apron, boy.

**G**  
And the clothes she wore.

#4.

**G** **C**  
The umbrella on her shoulder,

**G**  
Piece of paper in her hand.

**D**  
Well, she come to see the Governor,

**G**

She wants to free her man.

CHORUS:

**G7**

**C**

**G**

Let the midnight special, shine it s light on me.

**D**

**G**

Let the midnight special, shine it s everloving light on me.

#5.

**G7**

**C**

Now, if you re ever in Houston, boy.

**G**

Well, you better do right.

**D**

Hey, you better not gamble, boy.

**G**

And you better not fight.

#6.

**G**

**C**

Boy, the sheriff, he ll grab you.

**G**

And the boys will pull you down.

**D**

And the next thing you know, boy.

**G**

You re prison bound.

CHORUS:

**G7**

**C**

**G**

Let the midnight special, shine it s light on me.

**D**

**G**

Let the midnight special, shine it s everloving light on me.

A sixties smash from Kraziekhat.