Put my head in a lions jaw

Song From The Sixteenth Floor Paul Kelly Capo 5 G C Am F G C G C Something s frying G C On the floor below G F I m leaning out G C Of my window G C The sky s on fire G C The streets all aglow G F And somebody s singing To the radio I would jump from the sixteenth floor Am If I only could get next to you Put my head in a lions jaw G C If I only could get next to you next to you G C I m walking the floor G C I m climbing the walls G F I wake up from dreaming G That s when I fall I would jump from the sixteenth floor If I only could get next to you

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Αm
If I only could get next to you next to you
Take a ride on a wrecking ball
Yes I would darling
Every day I speak your name
If I had wings I d fly
Cause you re not here to hold me
I would jump from the sixteenth floor
If I only could get next to you
Put my head in a lions jaw
If I only could get next to you next to you
Take a ride on a wrecking ball
Yes I would darling
Every day I speak your name
If I had wings I d fly
There s no one here to hold me
Funky Instrumental Bit - Mostly C and G I think
            C
                         Am F
I d walk on burning coal
            C
                         Am F
I d sell my only soul
                                        Am F
I would jump from the sixteenth floor
Put my head in a lions jaw (yes I would)
                             Am F
Take a ride on Niagara Falls
                                Am F
Over broken glass I would crawl
Ad lib - fade - or a quick G C like through the song is a good way to wrap up
quickly
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My second tab - happy for feedback vstackpole@iinet.net.au