

Sweet Guy
Paul Kelly

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: ddnre@hunterlink.net.au
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Subject: Sweet Guy. By Paul Kelly

Hello Music Lovers. This is my first entry into this guitar archive so I thought I would put in one of my favourite tunes for the accoustic guitar. This is a song by Paul Kelly, who is an Australian solo artist that has been recognised as one of our greatest song writers of all time. He is famous for his accoustic ballads like this one which I will give you the chords for here.

Just a quick note. If you have a friend with a nice strat sitting by, get him/her to play with you by slowly picking the chords while you strum. That s how it sounds on the recording, and it s a pretty cool sound. Ok I ll get on with it now.

Sweet Guy By Paul Kelly.

4/4 Time

Intro 8 bars

Am / / / Dm / / /

Am / / / Dm / / /

(Versel. Same strumming pattern)

Am **Dm**
In the morning you wreck the bed. You bring me coffee black and
boiling.

F **Am**
Then we start up again. And the coffee goes cold

Am **Dm**
I wake up drinking from your lips. Kisses warm and tender

F **Dm**
And I would give up the world. Just to see your smile

(Chorus)

Am **G** **F**
One thing I would never understand

Am **G** **D**
It s become my problem

Am **G** **F**
And It s something right out of my hands

D

My hands are clean
(No Chord. Just sing it)
What makes such a sweet guy turn so mean.

4 bars Accoustic strum

Am / / / Dm / / /

(Verse 2. Same Chord Progression)

I went to town with a moody man. A handsome Doctor Jekyll
He was right by my side. Turning into Mr Hyde.
I ran for cover but I ran too slow. I was stitched by strangers.
And they shook their heads that someone could do the things you did.

(Chorus 2 Same as before)

.....What makes such a sweet guy turn so mean.

(Instrumental Break)

This is just the accoustic playing the Am /// Dm/// F/// Am///
pattern once

(Bridge)

C

I must be mad I must be crazy

G

F7

Am

Every one keeps telling me so

C

G

Every day I seem it coming

F7

D7

Now Im facing the wall waiting for the blow

(Verse 3. No Accoustic chords for first two lines. Only the electric picking)

NC

In the morning you kiss my head. You say it was another.

NC

Now you re down on your knees begging me to forgive you please

Am

Dm

I wake up aching from your touch, Every muscle tender

F

Dm

Then I look in your eyes the way you smile. And I m hypnotised.

(Final Chorus)

same as before

(Outro)

Repeat and fade

Am / / / Dm / / /

Well that s over. If you wan t any more cool Australian music
transcribed for you. Drop me a line at nathan.eltis@hunterlink.net.au

Thank-you all