

White Train
Paul Kelly

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| E | D A E G | E | D A E G | E | D A E G | E | D A E G |
 | E | | | | A | |

Standing at my doorway I wondered why his hand was painted red It s

| E | A | B | E | | |
 | just a scratch he said Here we go a-gain We stumbled to
 the

| | | | A | E |
 | car By the time we hit Prince Henry s he was white I said you look such
 a

| A | B | E | | C#m | |
 | sight He said I don t feel no pain And I know just what
 to

| E | | C#m | | A | | |
 do And I know it s nothing new

| E | F#m | C#m | F#m | |
 | We ve been through this be-fore but I don t follow

| | | 1. | | 2. |
 | | E | | | : | E | |
 | Why must this be you you

| E | | | A | E | A | B |
 |

| | E | | | A | E | A |
 |

| B | | C#m | | E | | C#m |
 | And I know just what to do

And I

| | A | | E | F#m | |

know it s nothing new

We ve been through this be-

C#m	F#m		:F#m		E	
fore	but I don t follow		Why must this be you			
			x3			
A	B	E		:		
	on a white	train?				

2.I stuck until the end

Though you said I was no friend
 But you were blind
 Really lost your mind
 On a white train
 Some will swill and some will sip
 Some just find a place where they don t slip
 Others take a kip
 On a white train
 And I know just what to do
 And I know it s nothing new
 We ve been through this before
 But I don t follow
 Why must this be you