Accentuate The Positive
Paul McCartney

[Verse]
```
                            F          F+       F6              F7           Bb    Gm7
     C7
Youâ€™ve got to    ac-  cen      - tuate the positive, elim     - inate the
negative
F           F+   F6        F7             Gm7                       C7              F
   Latch on to the af-firmative, donâ€™t mess with Mr. In Be-tween
C7+5         F            F+   F6                       F7         Bb
   Gm7         C7
Youâ€™ve got to spread joy       up to the maximum, bring gloom down to the
minimum
F        F+    F6                    F7        Gm7      C7                        F
Have faith    or pande-monium liable to walk upon the scene
C7+5      F       C7+5        F       F7                Bb
   F
To illus-trate my last re-mark, Jonah in the whale, Noah in the ark
C7+5              F                    D7                           G7
      C7   C7+5
What did they do, just when everything looked so dark, looked so dark, Man, they
said:
                        F          F+F6              F7           Bb    Gm7
 C7
Youâ€™ve got to     ac-cen - tuate the positive, elim - inate the negative anâ€™
F        F+    F6             F7        Gm7                   C7
F           D7
Latch on       to the af-firmative, donâ€™t mess with Mr. In Be-tween, no,
G7                       C7            F      D7    G7                         C7
   F6   E6   F6
Donâ€™t mess with Mr. In Be-tween, no,    Donâ€™t mess...... with Mr. In
Be-tween.
```