

Figure Of Eight
Paul McCartney

INTRO: E G F#m E G F#m

E A/E E
Well you got me dancing in a figure of eight
E A/E E
Don t know if I m coming or going, I m early or late
B C#m B A
Round and round the ring I go
A B
I wanna know, I wanna know

E A E
Why can t we travel a continuous line
E A
Make love a reliable covenant all the time
B C#m B A
Up and down the hills I go
A B
I got to know, I got to know

REFRÃO

A B
Is it better to love one another
G#m C#m
Than to go for a walk in the dark
A B G#m F#m E
Is it better to love than to give in to hate
A B
Yeah we d better take good care of each other
G#m C#m
Avoid slipping back off the straight and narrow
F#m7 B
It s better by far than getting stuck
E G F#m E G F#m
In a figure of eight

B A
Well figure it out for yourself little girl
E
It don t go nowhere at all
Bsus4 A
It s nothing more than a tape loop
B C#5 B
In a big dance hall

E **A** **E**
 You ve got me running in a figure of eight
E **A** **E**
 Don t know if I m coming or going, I m early or late
B **C#m** **B A**
 Round and round that little ring I go
A **B**
 I wanna know, I wanna know

REFRÃO

A B
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 G#m C#m
 Than to go for a walk in the dark
 A B G#m F#m E
 Is it better to love than to give in to hate
 A B
 Yeah we d better take good care of each other
 G#m C#m
 Avoid slipping back off the straight and narrow
 F#m7 B
 It s better by far than getting stuck
 E G F#m E G F#m
 In a figure of eight