

## Pretty boys

Paul McCartney

### Intro

D C D C

D C

Look into my lens

D C

Give me all you got

D C

Work it for me, baby

D Am7

Let me take my best shot

G Am7

Meet the pretty boys

G C G

A line of bicycles for hire

Am7 G Am7 G

Objects of desire

C G Am7

Working for the squire

G Am7 G Am7

You can look, but you d better not touch

G Am7

Cause here come the pretty boys

G C G

They re gonna set your world on fire

Am7 G Am7 G

Objects of desire

C G Am7

Preaching to the choir

G Am7 G C

They can talk, but they never say much

D C

Strike another pose

D C

Try to feel the light

D C

Hey, the camera loves you

D C

Don?t put up a fight

### Instrumental

G Am7 G C

G Am7 G C

G C G Am7

G Am7 G Am7

G Am7

There go the pretty boys

G C G

A row of cottages for rent

Am7 G Am7 G

For your main event

C G Am7

They're what the angels sent

G Am7 G C

You can look, but you'd better not touch

D C

Look into my lens

D C

Try to feel the light

D C

Hey, the camera loves you

G Am7

It's gonna be alright

G Am7

Oh, here come the pretty boys

G Am7 G

A line of bicycles for hire

Am7 G Am7 G

Objects of desire

C G Am7

When they're working for the squire

G Am7 G Am7

You can look, but you'd better not touch

G Am7 G Am7

The pretty boys (you'd better not touch)

G Am7 G Am7

The pretty boys (but you'd better not touch)

G Am7 G Am7 G

The pretty boys

Primero en [AcordesWeb.com](https://AcordesWeb.com)