

Pretty boys
Paul McCartney

Intro

D C D C

D C
Look into my lens

D C
Give me all you got

D C
Work it for me, baby

D Am7
Let me take my best shot

G Am7
Meet the pretty boys

G C G
A line of bicycles for hire

Am7 G Am7 G
Objects of desire

C G Am7
Working for the squire

G Am7 G Am7
You can look, but you d better not touch

G Am7
Cause here come the pretty boys

G C G
They re gonna set your world on fire

Am7 G Am7 G
Objects of desire

C G Am7
Preaching to the choir

G Am7 G C
They can talk, but they never say much

D C
Strike another pose

D C
Try to feel the light

D C
Hey, the camera loves you

D C
Don?t put up a fight

Instrumental

G Am7 G C

G Am7 G C

G C G Am7

G Am7 G Am7

G Am7
There go the pretty boys

G C G
A row of cottages for rent

Am7 G Am7 G
For your main event

C G Am7
They're what the angels sent

G Am7 G C
You can look, but you'd better not touch

D C
Look into my lens

D C
Try to feel the light

D C
Hey, the camera loves you

G Am7
It's gonna be alright

G Am7
Oh, here come the pretty boys

G Am7 G
A line of bicycles for hire

Am7 G Am7 G
Objects of desire

C G Am7
When they're working for the squire

G Am7 G Am7
You can look, but you'd better not touch

G Am7 G Am7
The pretty boys (you'd better not touch)

G Am7 G Am7
The pretty boys (but you'd better not touch)

G Am7 G Am7 G
The pretty boys

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