

50 Ways To Leave Your Lover

Paul Simon

Artist: Paul Simon

Song: 50 Ways to Leave Your Lover

Album: Still Crazy After All These Years (1975)

[Intro/Verses]

This song sounds better when its chords are strummed by using your thummb and forefinger.

	H	H		H	Q	Q		H	H		H	H	
e-		--3----	2----		---	0-----	-----		--0----	2----		--2----	3----
B-		--5----	0----		---	0-----	1-0--		--0----	1----		--4----	0----
G-		--4----	2----		---	0-----	2-2--		--0----	2----		--2----	0----
D-		--5----	0----		---	2-----	1-1--		--2----	1----		--4----	1----
A-		-----	-----		---	3-----	2-2--		--2----	-----		-----	2----
E-		-----	-----		---	-----	-----		--0----	-----		-----	-----

	H	H		H	Q	Q		H	H		W	
e-		--0----	2----		---	0-----	-----		--0----	0----		--0-----
B-		--0----	0----		---	0-----	1-0--		--0----	1----		--0-----
G-		--0----	2----		---	0-----	2-2--		--0----	2----		--0-----
D-		--2----	0----		---	2-----	1-1--		--2----	2----		--2-----
A-		--2----	-----		---	3-----	2-2--		--2----	-----		--2-----
E-		--0----	-----		---	-----	-----		--0----	-----		--0-----

Right before the chorus begins, strum the twelfth fret harmonics to give the song a smooth transition

It would go as follows

(Last Measure of Verse)

	H		Q	Q
e-		-0-----	<12>	-----
B-		-0-----	<12>	-----
G-		-0-----	<12>	-----
D-		-2-----	<12>	-----
A-		-2-----	<12>	-----
E-		-0-----	<12>	----12\----

[Chorus]

Chorus contains three chords, G, Bb, and C. Each chord is strummed for a measure in standard 4/4 count.

Here s how the chords would match up with the lyrics.

G

You Just slip out the back, Jack

Bb

Make a new plan, Stan

C

You don t need to be coy, Roy

G

Just get yourself free

G

Hop on the bus, Gus

Bb

You don t need to discuss much

C

Just drop off the key, Lee

G

And get yourself free

And that is how you play Paul Simon s 1975 song, 50 Ways to Leave Your Lover

| \ Slide down
| <> natural harmonics
