



-9--7--6-----	-----	-----	-----
-----	-----6-----7---	-7/9-----9---	-9-----9---
-0-----	-----	-----	-----
-----	-0-----	-0-----	-0-----

B

./././././././.	./././././././.	./././././././.	./././././././.
-----	-----	-----	-----
-----4--5-----	-7-----5-----	-----4--2--0---	-----
-----	-----	-----	-2--1--2-----
-----4--6-----	-7-----6-----	-----4--2--1---	-----
-2-----	-----	-2-----	-4--2-----
-----	-----	-----	-----2-----

E

A

B

./././././././.	./././././././.	./././././././.	./././././././.
-----0---	-----0---	-----5-----	-----7-----
-0-----	-0-----	-5-----	-7-----
-1-----	-1-----	-6-----	-8-----
-----	-----	-7-----	-9-----
-----	-----	-----	-----
-0--2--4---	-0--2--4---	-5-----5---	-7-----7---

E

./././././././.	./././././././.	./././././././.	./././././././.
-----	-----7-----	-----	-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-5--5--5-----
-----	-----	-----	-----
-----6-----7---	-7/9-----9-----	-----6-----7---	-6-----6---
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----

E

./././././././.	./././././././.	./././././././.	./././././././.
-----	-----7-----	-----	-----7-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-7/9-----9-----
-----	-----	-----	-----
-----6-----7---	-7/9-----9-----	-----6-----7---	-7/9-----9-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----

One and one-half wandering

Jews

Free to

./././././././.	./././././././.	./././././././.	./././././././.
-----	-----7-----	-----	-----7-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-7/9-----9-----
-----	-----	-----	-----
-----6-----7---	-7/9-----9-----	-----6-----7---	-7/9-----9-----
-----	-----	-----	-----



Bmaj7

· · · · ·	· · · · ·	· · · · ·	· · · · ·
-----2-----2-----	-2-----2-----2-----	-----2-----2-----	-2-----2-----2-----
-----4-----4-----	-4-----4-----4-----	-----4-----4-----	-4-----4-----4-----
-----3-----3-----	-3-----3-----3-----	-----3-----3-----	-3-----3-----3-----
-----4-----4-----	-4-----4-----4-----	-----4-----4-----	-4-----4-----4-----
-2-----		-2-----	
love affair			Rainbows in the

A

· · · · ·	· · · · ·	· · · · ·	· · · · ·
-----	-----5-----	-----	-----
-----5-----5-----	-5-----	-5-----	-5-----5-----5-----
-----6-----6-----	-6-----6-----6-----	-----6-----6-----	-6-----6-----6-----
-----7-----7-----	-7-----7-----7-----	-----7-----7-----	-7-----7-----7-----
-----7-----7-----	-7-----7-----7-----	-----7-----7-----	-7-----7-----7-----
-5-----		-5-----	
high desert air			

E

· · · · ·	· · · · ·	· · · · ·	· · · · ·
-----	-----	-----	-----
-----5-----7-----	-9-----7-----5-----	-7-----9-----7-----5-----	
-----	-----	-----	-----
-----6-----7-----	-9-----7-----6-----	-7-----9-----7-----6-----	
-----	-----	-----	-----
-0-----		-0-----	
Mountain	passes	slipping into	

A

4/4 · · · · ·	· · · · ·	· · · · ·	· · · · ·
-----	-----	-----	-----
-----5-----7-----	-7/9-----9-----9-----	-9-----9-----9-----	-9-----9-----9-----
-----	-----	-----	-----
-----6-----7-----	-7/9-----9-----	-9-----9-----	-9-----9-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----
stones			Hearts and

E

· · · · ·	· · · · ·	· · · · ·	· · · · ·
-----	-----	-----	-----
-----5-----7-----	-7/9-----9-----9-----	-9-----9-----9-----	-9-----9-----9-----
-----	-----	-----	-----
-----6-----7-----	-7/9-----9-----	-9-----9-----	-9-----9-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----
bones			Hearts and

C#m

· · · · ·	· · · · ·	· · · · ·	· · · · ·
-----	-----	-----	-----

-----5-	-----5-----5-	-----5-----5-	-----5-----5-
-----6-----	-----6-----6-----	-----6-----6-----	-----6-----6-----
-----6-----6-----	-----6-----6-----	-----6-----6-----	-----6-----6-----
-4-----4-----	-4-----4-----	-4-----4-----	-4-----4-----
-----	-----	-----	-----

bones

Hearts and

E

-----	-----7-----	-----	-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-7/9--9--9-----
-----	-----	-----	-----
-----6-----7-----	-7/9-----9-----	-----6-----7-----	-7/9-----9-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----

bones

-----	-----7-----	-----	-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-5-----5--5-----
-----	-----	-----	-----
-----6-----7-----	-7/9-----9-----	-----6-----7-----	-6-----6-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----

Thinking

\$\$ E

-----	-----7-----	-----	-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-7/9--9--9-----
-----	-----	-----	-----
-----6-----7-----	-7/9-----9-----	-----6-----7-----	-7/9-----9-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----

back to the season before  
 One and one-half wandering Jews

Looking

-----	-----7-----	-----	-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-7/9--9--9-----
-----	-----	-----	-----
-----6-----7-----	-7/9-----9-----	-----6-----7-----	-7/9-----9-----
-----	-----	-----	-----
-0-----	-0-----	-0-----	-0-----

back through the crack in the door  
 Returned to their natural coasts

Two  
 To

-----	-----7-----	-----	-----
-----5--7-----	-7/9-----9-----	-----5--7-----	-7/9-----9-----

-----6-----7-----	-----7/9-----9-----	-----6-----7-----	-----7/9-----9-----
-----0-----	-----0-----	-----0-----	-----0-----
people were married,	The act	was outrageous,	The
resume old acquaintances,		Step out occasionally,	

B

-----5-----7-----	-----7/9-----9-----	-----2-----	-----2-----
-----6-----7-----	-----7/9-----9-----	-----4--strum-----	-----4--strum-----
-----0-----	-----0-----	-----4-----	-----4-----
bride was contagious	She burned like a bride		
Speculate who had been	damaged the most		

B7 C#m7

-----2-----	-----2-----	-----2-----4-----	-----2-----4-----
-----4-----	-----4-----	-----4-----5-----	-----4-----5-----
-----4--strum-----	-----4--strum-----	-----2-----4-----	-----2-----4-----
-----4-----	-----4-----	-----4-----6-----	-----4-----6-----
-----2-----	-----2-----	-----2-----4-----	-----2-----4-----
-----	-----	-----	-----

These e-  
Ea- -sy

B7/D#

-----5-----	-----5-----	-----5-----	-----5-----
-----4-----	-----4-----	-----4-----	-----4-----
-----4--strum-----	-----4--strum-----	-----4--strum-----	-----4--strum-----
-----4-----	-----4-----	-----4-----	-----4-----
-----6-----	-----6-----	-----6-----	-----6-----
-----	-----	-----	-----
-vents may have had some	effect on the man with the		
time will determine if these	consolations will		

C#m

F#7+2/A#

-----4-----	-----4-----	-----4-----	-----4-----
-----5-----	-----5-----	-----5-----	-----5-----
-----6--strum-----	-----6--strum-----	-----6--strum-----	-----6--strum-----
-----6-----	-----6-----	-----4-----	-----4-----
-----4-----	-----4-----	-----	-----
-----	-----	-----6-----	-----6-----
girl by his side		The arc of a	
be their reward		The arc of a	

Bmaj7

|-----|

-----2-----	-----2-----	-----2-----	-----2-----
-----4-----4-----	-----4-----4-----	-----4-----4-----	-----4-----4-----
-----3-----	-----3-----	-----3-----	-----3-----
-----4-----	-----4-----	-----4-----	-----4-----
-----2-----	-----2-----	-----2-----	-----2-----
-----	-----	-----	-----
love affair		His hands rolling	
love affair		Waiting to be re-	

A

././././././././.	././././././././.	././././././././.	././././././././.
-----5-----	-----5-----	-----5-----	-----5-----
-----6-----	-----6-----	-----6-----	-----6-----
-----7-----	-----7-----	-----7-----	-----7-----
-----	-----	-----	-----
-----5-----	-----5-----	-----5-----	-----5-----
down her hair			
-stored			

E

././././././././.	././././././././.	5/4 ././././././././.	././././././././.
-----5-----7-----	-----9-----7-----5-----	-----7-----9-----7-----5-----	-----7-----9-----7-----5-----
-----6-----7-----	-----9-----7-----6-----	-----7-----9-----7-----6-----	-----7-----9-----7-----6-----
-----	-----	-----	-----
-----0-----	-----0-----	-----0-----	-----0-----
Love like	lightning	shaking	til it
You take two	bodies	and you twirl	them into

A

4/4 ././././././././.	././././././././.	././././././././.	././././././././.
-----5-----7-----	-----7/9-----9-----9-----	-----9-----9-----9-----	-----9-----9-----9-----
-----6-----7-----	-----7/9-----9-----	-----9-----9-----	-----9-----9-----
-----	-----	-----	-----
-----0-----	-----0-----	-----0-----	-----0-----
moans		Hearts and	
one		Their hearts and their	

E

././././././././.	././././././././.	././././././././.	././././././././.	To Coda
-----5-----7-----	-----7/9-----9-----9-----	-----9-----9-----9-----	-----9-----9-----9-----	%%
-----6-----7-----	-----7/9-----9-----	-----9-----9-----	-----9-----9-----	
-----	-----	-----	-----	
-----0-----	-----0-----	-----0-----	-----0-----	
bones		Hearts and		
bones		No, they won t	come un-	

C#m


bones

Hearts and

A


bones

Hearts and

E


bones


(No chords)


Woah woah

wo She said








Em/G

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4
-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3

This is how I love you, baby (This is how I love you, baby)

E

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2
-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4
-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0

D.S. \$\$  
al Coda

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2	-2
-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4	-4
-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6	-4/6
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0

%% Coda

A

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6
-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6
-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0

-done

Hearts and

E

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5	/5
-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5	-5
/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6	/6
-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0

bones

Hearts and

C#m

.

-----	-----	-----	-----
-----	-----	-----	-----
-----6-----6-----	-6-----6-----6-----	-----6-----6-----	-6-----6-----6-----
-----7-----7-----	-7-----7-----7-----	-----7-----7-----	-7-----7-----7-----
-4-----	-----	-4-----	-----

bones

Hearts and

A

./././././././././.	./././././././././.	./././././././././.	./././././././././.
-----	-----	-----	-----
-----	-----	-----	-----
-----6-----6-----	-6-----6-----6-----	-----6-----6-----	-6-----6-----6-----
-----7-----7-----	-7-----7-----7-----	-----7-----7-----	-7-----7-----7-----
-0-----	-----	-0-----	-----

bones

Hearts and

E (no chords after 3rd repeat)

./././././././././.	./././././././././.	./././././././././.	./././././././././.
-----	-----	-----	-----
-----	-----	-----	-----
*-----	-----4-----4-----	-----	-----
*-----2-----4-----	-4/6-----	-----2-----4-----	-4/6-----6-----
-----	-----	-----	-----
--0--0--0--0--0--	-0--0--0--0--0--	-0--0--0--0--0--	-0--0--0--0--0--

.....  
1, 2, 3, 4.

./././././././././.	./././././././././.	./././././././././.	./././././././././.
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----4-----4-----	-----	-----*
-----2-----4-----	-4/6-----	-----2-----4-----	-2-----*
-----	-----	-----	-----
-0--0--0--0--0--	-0--0--0--0--0--	-0--0--0--0--0--	-0--0--0--0--0--

.....  
5.

./././././././././.	-----
-----	-----
-----	-----
-----	-----
-----2-----2-----	-----
-----	-----
-0--0--0--0--0--	-----

Fine.

\\ John Kean  
OO | ~~~~~  
/ |  
' -